

 | CANNES LIONS

ENTRY KIT

2024

Getting Ready to Enter

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CANNES LIONS AWARDS 2024
ENTRY KIT 1

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Classic: Audio & Radio Lions

The Audio & Radio Lions celebrate creativity that is wired for sound - work that communicates a brand message through audio excellence, sonic innovation or superior aural storytelling across the airwaves and digital streams.

- The main criteria considered during judging will be the idea, the execution and the impact.
- There is no overall limit to how many times the same piece of work can be entered into Audio & Radio as long as the categories chosen are relevant. However, the same piece of work may only be entered once in 'D. Audio & Radio: Sectors'.
- In sections B and D each execution constitutes one entry and all executions must have run within the eligibility period.
- In sections A and C multiple executions may be entered as one entry. However all audio & radio executions must have run within the eligibility period.

A. Innovation in Audio & Radio Innovative use of the audio medium to communicate a brand's message. Work that enhances and reinvigorates the consumers' experience by allowing them to engage with and respond to the audio content.	Materials
A01. Use of Audio & Radio as a Medium The innovative or creative use of audio and radio as a medium, with evidence of how it was used in a creative and innovative way to communicate the brand's message.	Compulsory <ul style="list-style-type: none"> • Case film Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG • MP3 original version
A02. Use of Audio & Radio Technology Forward thinking ideas that directly enhance the experience of the listener. This could include, but not be limited to, use of apps or mobile/web technology, software development and technology that demonstrates a development in the production process and distribution of audio.	
A03. Voice Activation The innovative application and use of voice platforms and voice-activated technologies to create interactive/immersive storytelling that drives engagement and enhances the experience of the listener.	
A04. Branded Content/Podcasts Paid-for, sponsored or brand funded content/programming on all audio platforms including radio stations, streaming platforms, podcasts, programme sponsorship, etc. Content that exemplifies the brand message/ethos and enhances the experience of the listener. <i>Please provide a sample audio file of up to 30 minutes.</i>	
A05. Content Placement The contextually relevant creation and placement of sponsored messaging within appropriate programming.	
A06. Audio-Led Creativity The innovative integration of different audio driven elements or channels that complement and build on each other to communicate the brand's message and/or change consumer awareness and attitudes.	

B. Excellence in Audio & Radio	Materials
B01. Use of Music Including original composition, licensed recordings or adapted/altered versions of an existing recording.	Compulsory <ul style="list-style-type: none"> • MP3 original version Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
B02. Sound Design The process of specifying, acquiring, manipulating or generating audio elements, including sound effects, location recordings, 'Atmos', etc.	
B03. Script Recognises the ability of script to creatively transform a brand idea or message into an audio context that enhances the experience of the listener and meets the confines of the brief and regional regulations. <i>Scripts should be specific to the audio medium. Scripts for film work will not be accepted here unless the work ran as standalone audio content.</i>	
B04. Casting & Performance Recognises the overall delivery of the script through performance, where voice performance is integral to the success of the spot. This may include tone and pacing, use of accents or impersonation, etc.	

C. Culture & Context Audio work that is brought to life through cultural insights and regional context. If you are submitting more than one execution please upload all executions in a single file with a gap to denote each new execution.	Materials
C01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> • MP3 original version Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
C02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
C03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
C04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, relying on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
C05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
C06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
C07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
C08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

D. Audio & Radio: Sectors The same entry can be submitted only once in this section.	Materials
D01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should enter into D04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • MP3 original version Optional <ul style="list-style-type: none"> • URL • Digital supporting content • Digital supporting images - JPG
D02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into D07.</i>	
D03. Automotive Vehicles, other automobiles.	
D04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
D05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
D06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
D07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or C07. Corporate Purpose & Social Responsibility category in section C. Culture & Context.</i>	

Classic: Film Lions

The Film Lions celebrate the creativity of the moving image.

The work will need to demonstrate brilliant brand storytelling intended for a screen; filmed content created for TV, cinema, online and out-of-home experiences.

- The main criteria considered during judging will be the idea, the execution and the impact.
- There is no overall limit to how many times the same piece of work can be entered into Film as long as the categories chosen are relevant. However, the same piece of work may only be entered once into section 'A. TV/Cinema Film: Sectors' and once into section 'B. Online Film: Sectors'.
- In sections A, B, C and D each execution constitutes one entry. In Sections E and F multiple executions may be entered as one entry. However all Film executions must have run within the eligibility period.

A. TV/Cinema Film: Sectors Films that aired on TV or in cinemas. All films must be 180 seconds or fewer. The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Film (3 mins)
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or F07. Corporate Purpose & Social Responsibility category in section F. Culture & Context.</i>	

B. Online Film: Sectors Films that aired online, including pre-roll adverts. The same entry can be submitted only once in this section.	Materials
B01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into B04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Film • URL Optional <ul style="list-style-type: none"> • AR/VR files
B02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into B07.</i>	
B03. Automotive Vehicles, other automobiles.	
B04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
B05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
B06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
B07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or F07. Corporate Purpose & Social Responsibility category in section F. Culture & Context.</i>	

C. Viral Film	Materials
C01. Viral Film Films created with the primary intention of being shared and/or distributed by users online.	Compulsory <ul style="list-style-type: none"> • Film • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG

D. Screens & Events Films that aired on screens other than TV, cinema or online.	Materials
D01. Screens & Events Films shown at public and private events. This could include, but not be limited to, sporting venues, festivals, expos, trade shows, award shows, seminars and internal presentations.	Compulsory <ul style="list-style-type: none"> Film Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
D02. Microfilm Short-form films made for social platforms. This could include, but not be limited to, Facebook, Twitter, TikTok, Instagram, Snapchat, etc. <i>Multiple executions can be entered as one entry up to a maximum of 60 seconds. Each microfilm should be a maximum of 15 seconds in length.</i>	Compulsory <ul style="list-style-type: none"> Film (1 min) URL Optional <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
D03. Metaverse, New Realities & Emerging Tech Video and computer-generated content created for immersive experiences that creatively push the boundaries within film. This could include, but not be limited to, photography, AI, AR, VR, XR, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.	Compulsory <ul style="list-style-type: none"> Film Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
E. Innovation in Film Innovative use of the film medium to communicate a brand's message. If you are submitting a series of films please upload all executions in a single video file with slates denoting the start of the next execution.	Materials
E01. TV/Cinema Film Innovative use of TV/cinema to communicate a brand's message.	Compulsory <ul style="list-style-type: none"> Film Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG

<p>E02. Online & Viral Film Innovative use of online film to communicate a brand's message.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film • URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>E03. Screens & Events Innovative use of film content shown at public and private events to communicate a brand's message.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>F. Culture & Context Work that is brought to life through cultural insights and regional context.</p> <p>If you are submitting a series of films please upload all executions in a single video file with slates denoting the start of the next execution.</p>	<p>Materials</p>
<p>F01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film
<p>F02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film
<p>F03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.</p>	<p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>F04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.</p>	
<p>F05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.</p>	
<p>F06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.</p>	
<p>F07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.</p>	
<p>F08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.</p>	

Classic: Outdoor Lions

The Outdoor Lions celebrate creativity experienced out of home.

The work will need to demonstrate ideas that engage in the field. It should leverage public spaces to communicate a message or immerse consumers in a brand experience.

- The main criteria considered during judging will be the idea, the execution and the impact.
- There is no overall limit to how many times the same piece of work can be entered into Outdoor as long as the categories chosen are relevant. However, the same piece of work may only be entered once in 'A. Billboards: Sectors' and/or 'B. Posters: Sectors'.
- In sections A and B each execution constitutes one entry and all executions must have run within the eligibility period.
- In Sections C, D and E multiple executions may be entered as one entry however all Outdoor executions must have run within the eligibility period.

A. Billboards: Sectors Classic two dimensional sheet and static digital billboards made for standard billboard spaces. This may include, but is not limited to, roadsides, highways and transit sides.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital proof - JPG Optional <ul style="list-style-type: none"> • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or E07. Corporate Purpose & Social Responsibility category in section E. Culture & Context.</i>	

B. Posters: Sectors Classic sheet and static digital posters made for public spaces. e.g. supermarkets, shopping malls, airports.	Materials
B01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into B04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> Digital proof - JPG Optional <ul style="list-style-type: none"> Digital supporting images - JPG
B02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into B07.</i>	
B03. Automotive Vehicles, other automobiles.	
B04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
B05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
B06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
B07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or E07. Corporate Purpose & Social Responsibility category in section E. Culture & Context.</i>	

C. Ambient & Experiential All standard, non-standard and free-format out-of-home work that leverages the use of public spaces, objects and environments. For static digital billboards/posters please enter A. Billboards: Sectors or B. Posters: Sectors.	Materials
C01. Displays Content on display including objects and promotional artwork designed to make a significant brand impact within the out of home environment. Work may be viewable in public spaces including exhibitions, installations and in-store displays.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
C02. Interactive/Dynamic Digital Screens Digital out of home (DOOH) that requires either linear motion picture / content or animation or interaction and active consumer engagement using digital touchscreens, motion technology, social media and mobile animation.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

<p>C03. Promotional Items & Printed Media Promotional items and brand merchandise distributed in the out of home environment. This may include, but is not limited to, giveaways at events, retail stores and exhibitions.</p> <p><i>Please send physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film Physical support material <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C04. Design for Promotional Items Items designed to promote a brand. These should demonstrate a clear understanding of the brand's target audience. Items include clothing, promotional gifts and samples, guerrilla marketing accessories, promotional items and brand merchandise.</p> <p><i>Please send physical samples for the jury to experience.</i></p>	
<p>C05. Special Build Physical constructions and adaptations of out-of-home sites such as building exteriors, street furniture, large-scale signage and the environment. This may include, but is not limited to, supersize sites, pop-up shops, 3D/non-standard shaped sites, ticket barriers and floor media.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C06. Live Advertising and Events Out-of-home activations that involve something live and are witnessed by an audience in real-time. The work may include live performances, demonstrations, branded concerts and promotional events.</p>	
<p>C07. Interactive Experiences Out-of-home activations that involve consumers. The work may include experiential marketing, AR, MR, consumer and audience participation, physical interaction and interactive games.</p>	
<p>C08. Transit Non-standard or free-format advertising using vehicles or transit sites/locations. The work may include the use of cars, trains, buses, taxis, trucks, aeroplanes, etc. or of non-standard transit and commuter advertising sites such as car parks, airports, bus and train stations, ferry ports, roads and driving tracks.</p>	
<p>C09. Immersive Experiences Immersive large- or small-scale experiences that surround and engage consumers within an out-of-home environment. This may include but is not limited to immersive storytelling, experiential marketing, use of mobile, VR/AR, virtual worlds, installations and multiscreen and multidimensional experiences. Does not include prototypes of early-stage technology.</p>	

<p>D. Innovation in Outdoor The creative and/or innovative use of an out-of-home medium to communicate the brand's message.</p>	<p>Materials</p> <p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>D01. Standard Sites Work created for standard out-of-home sites that pushes boundaries or broadens the scope of traditional out-of-home mediums such as billboards, posters, transit advertising, commuter rail, wallscapes, displays or street advertising.</p> <p><i>If you are submitting more than one execution please upload all executions in a single digital presentation image.</i></p>	
<p>D02. Ambient Outdoor Work created for non-standard, ambient out-of-home sites that leverage public spaces, objects and environments and are forward-thinking in their innovation.</p>	
<p>D03. Technology Innovative use of technology to create out-of-home experiences. This could include, but not be limited to, the use of mobile with a strong out-of-home touch point, holographic images, drones, augmented reality, computer-generated imagery, algorithms and artificial intelligence.</p>	

E. Culture & Context Work that is brought to life through cultural insights and regional context. If you are submitting more than one execution please upload all executions in a single digital presentation image.	Materials
E01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
E03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
E04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
E05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
E06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
E07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
E08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Classic: Print & Publishing Lions

The Print & Publishing Lions celebrate creativity in circulation.

The work will need to demonstrate ideas that leap off the page. It should show ingenuity and outstanding craftsmanship in published media including books, magazines, covers and digital publications for public distribution.

- The main criteria considered during judging will be the idea, the execution and the impact.
- There is no overall limit to how many times the same piece of work can be entered into Print & Publishing as long as the categories chosen are relevant. However, the same piece of work may only be entered once in 'A. Print: Sectors'.
- In section A each execution constitutes one entry and all executions must have run within the eligibility period.
- In sections B, C and D multiple executions may be entered as one entry however all Print & Publishing executions must have run within the eligibility period.

A. Print & Publishing: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital proof - JPG Optional <ul style="list-style-type: none"> • Awards show film • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or D07. Corporate Purpose & Social Responsibility category in section D. Culture & Context.</i>	

<p>B. Publications</p> <p>The creation of original printed or published media. This may include, but not be limited to, books, magazines, covers and digital publications. The submission should indicate whether only the cover or the whole publication should be considered/judged.</p>	<p>Materials</p>
<p>B01. Commercial Publications</p> <p>Books and magazines created for commercial or promotional purposes to increase brand visibility or profile.</p> <p><i>Please send physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film Physical support material
<p>B02. Publications for Good</p> <p>Books and magazines created on behalf of charities, non-profit organisations, public sectors or NGOs.</p> <p><i>Please send physical samples for the jury to experience.</i></p>	<p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C. Innovation in Print & Publishing</p> <p>If you are submitting more than one execution please upload all executions in a single digital presentation image.</p>	<p>Materials</p>
<p>C01. Innovative and adapted use of Print & Publishing</p> <p>Non-traditional and innovative print work that has been modified or adapted to have physically active elements. This may include, but is not limited to, print work with digital and interactive elements such as AI, AR, wearable tech, virtual worlds, gamification, downloadable applications, QR codes and 3D printing.</p> <p><i>Please send physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film Physical support material <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

D. Culture & Context Work that is brought to life through cultural insights and regional context. If you are submitting more than one execution please upload all executions in a single digital presentation image.	Materials
D01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
D02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
D03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
D04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
D05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
D06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
D07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
D08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Craft: Design Lions

The Design Lions celebrate visual craftsmanship.

The work will need to demonstrate how design has been used to define a brand or communicate its key messages. It should achieve consumer recognition or understanding through a unique visual identity.

- A number of criteria will be considered during judging, weighted as follows: 40% idea; 40% execution; 20% results.
- There is no overall limit to how many times the same piece of work can be entered into Design as long as the categories chosen are relevant.
- All work entered into Section F. Products must be available for purchase in order to be eligible.

<p>A. Brand Building</p> <p>Identity solutions developed across multiple brand touchpoints and media platforms.</p> <p>Please provide at least three JPG images of the branding in place.</p>	<p>Materials</p>
<p>A01. Creation of a New Brand Identity</p> <p>Creation of a new brand or corporate identity for any product, service or organisation.</p> <p><i>Please note this must be for a new brand or corporate identity.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film • Physical support material <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A02. Rebrand/Refresh of an Existing Brand</p> <p>Rebrand/refresh of an existing brand identity for any product, service or organisation.</p> <p><i>Please provide examples of the previous branding for comparison.</i></p>	
<p>A03. Design-Driven Effectiveness</p> <p>Work that has produced measurable, tangible business results. The work should detail how effectiveness was measured and evaluated and should demonstrate how the work was instrumental to cultural change or integral to achieving a brand's purpose.</p>	
<p>B. Communication Design</p> <p>Please provide a demo film showcasing the design element of the work.</p>	<p>Materials</p>
<p>B01. Posters</p> <p>Poster design for the use of promotion and brand communication.</p> <p><i>Poster campaigns of more than two executions should be entered together as a single entry. Concepts developed for another medium and applied to a poster format are not eligible in this category.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film • Physical support material <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>B02. Promotional Printed Media This could include, but not be limited to, calendars, invitations, postcards, tickets and seasonal greeting cards within print media.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>B03. Promotional Item Design This could include, but not be limited to, clothing, promotional gifts and samples, guerrilla marketing accessories and promotional items.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film Demo film Physical support material
<p>B04. Publications & Editorial Design This could include, but not be limited to, magazines, newspapers, brochures or articles.</p> <p><i>Online publications should be entered into C01. Digital Design.</i></p>	<p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>B05. Books Including editorial and cover design for printed books. The submission should indicate whether only the cover or the whole book should be considered/judged.</p> <p><i>E-books should be entered into C01. Digital Design.</i></p>	
<p>B06. Data Visualisation Bespoke visualisations of complex data that communicate information clearly and efficiently through various mediums, both digital and non-digital.</p>	
<p>B07. Brand Collateral Collection of media used to promote the brand and support the sales and marketing of a product or service. This could include, but not be limited to, press/media kits, games, branded stationery, etc.</p>	
<p>B08. Special Editions & Bespoke Items Domestic consumer objects and products that are produced in a low-volume series, as well as bespoke, one-off items.</p>	

<p>C. Digital & Interactive Design</p>	<p>Materials</p>
<p>C01. Digital Design The execution of design to aid the function and use of the digital product. This may include but is not limited to websites, online publications, digital installations, apps, data visualisation, virtual worlds, etc. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>C02. Digital Installations & Events Installations and events with a focus on the use of digital media and technology to communicate the brand or the brand's message.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C03. UX, UI & Journey Design The design of the customer journey/experience and the emotional and behavioural response.</p> <p><i>Please demonstrate the user journey within your supporting content.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

<p>C04. Social Media Design The execution of design with the intention of increasing engagement through social media platforms. This may include, but is not limited to, Facebook, Instagram, Twitter, Snapchat, TikTok and other social media platforms.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG • URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • Awards show film • Digital supporting content • Digital supporting images - JPG
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<p>D. Brand Environment & Experience Design Work focused on the personal experience of the brand story or message, demonstrating why the target audience found the experience remarkable, meaningful and memorable.</p> <p>Please provide 3–5 images in JPG format showing different views of the interior or exhibition, including a floor plan or layout if possible.</p>	<p>Materials</p>
<p>D01. Retail Environment & Experience Design The design and construction of a permanent or temporary retail space/installation, showcasing functionality, presentation of the brand values and ease of sale. This could include, but not be limited to, pop-up stores, seasonal displays, mobile demo units, department and specialist stores, banks, salons, etc.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film • Demo film • Physical support material <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>D02. Point of Sale, Consumer Touchpoints & In-Store Collateral In-Store communications in order to drive immediate sales. This could include but is not limited to posters, on-shelf communication, digital and physical POSs, visual merchandising and retail fixtures, product displays, shopping bags, gift wrapping, catalogues and other post-purchase collateral.</p> <p><i>Entries should show the work within the sales environment.</i></p>	
<p>D03. Event Storytelling Attendees' physical and emotional journey that enhances the key messaging of the event through narrative and storytelling. The elements of focus include the use of technology, interactivity and the multisensory experience.</p>	
<p>D04. Spatial & Sculptural Exhibitions and Experiences Exhibitions/experiences that make use of community and public spaces. This could include, but not be limited to, how the space is curated, designed and built to enhance the experience of the attendee.</p>	
<p>D05. Wayfinding & Signage The design of digital/non-digital wayfinding and signage systems for the enhancement of environmental and brand experience. This could include, but not be limited to, the ease and clarity of navigation, public signs, residential, smart maps, geolocation, office, exhibition, event and festival signage.</p>	

E. Packaging	Materials
<p>E01. Food All food packaging.</p> <p><i>Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film Demo film Physical support material <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>E02. Drinks All drinks packaging.</p> <p><i>Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i></p>	
<p>E03. Other FMCG & Consumer Durables Beauty products, cleaning products, other household goods, other FMCG.</p> <p><i>Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i></p>	
<p>E04. Healthcare Pharma, OTC drugs, wellness.</p> <p><i>Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i></p>	
<p>E05. Sustainable Packaging All types of packaging that optimise resources and energy, is responsibly sourced and uses clean production methods. The work in this category can include packaging that incorporates a circular design, including but not limited to repaired, reused, recycled or transformed materials.</p> <p><i>Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i></p>	
<p>E06. Special Editions & Promotional Packaging Special edition and promotional packaging, that has run for a limited period of time or has been restricted to a specific number of products.</p> <p><i>Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i></p>	

F. Products Design that increases brand value through functional and aesthetic resolution demonstrating brand qualities/product identity through form, function, usability, aesthetics, problem-solving, production, research and manufacturability.	Materials
F01. Consumer Technology & Homeware Electronics, entertainment and media products, gadgets, furniture, lighting, storage, home appliances and accessories, office interiors, indoor and outdoor furniture. <i>The product must have been available for purchase between 11 February 2023 and 11 April 2024. Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Demo film Physical support material
F02. Lifestyle, Fashion, Leisure, Sports & Outdoor Lifestyle, fashion, leisure, fitness, sport and outdoor products. This could include, but not be limited to, wearable technology, jewellery, timepieces, watches, glasses, smart watches, fitness and sport tech, luxury goods, travel accessories, luggage, footwear, etc. Fashion work can be on-off/bespoke products and limited ranges. <i>The product must have been available for purchase between 11 February 2023 and 11 April 2024. Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i>	Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
F03. Infant Products, Toys & Educational Products Products designed for babies and children, toys and educational products. The work for infant products should demonstrate aspects that make the product baby- and child-safe and easy to use. <i>The product must have been available for purchase between 11 February 2023 and 11 April 2024. Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i>	
F04. Medical Products This could include, but not be limited to, assisted living products, assisted living technology, clinic and laboratory equipment, hospital, medical/healthcare devices and equipment, rehabilitation and care, skincare, massage devices, etc. <i>The product must have been available for purchase between 11 February 2023 and 11 April 2024. Please send physical samples for the jury to experience. Please also provide a demo film of the physical samples for the jury to experience.</i>	

Craft: Digital Craft Lions

The Digital Craft Lions celebrate technological artistry.

The work will need to demonstrate exceptional form and function in a digital context. It should have a flawless design and masterful execution and offer an outstanding user experience created for all digital environments that moves a brand forward.

- The main criteria considered during judging will be the execution and experience.
- There is no overall limit to how many times the same piece of work can be entered into Digital Craft.

A. Form The overall creative aesthetic value of the work entered in both sound and visuals.	Materials
A01. Digital Illustration & Image Design Creative application of illustration within a digital context and digital manipulation of still imagery including photography.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film Optional <ul style="list-style-type: none"> • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Video/Moving Image Creative use of online video and digital footage with technical skill involved. This includes but is not limited to 360 and interactive video.	
A03. Motion Graphics Design & Animation Creative use of motion graphics design and animation in a digital context.	
A04. Music/Sound Design Creative use of music and/or sound design. This includes but is not limited to sonic branding, music/brand partnerships and music-initiated work.	
A05. Overall Aesthetic Design (incl. UI) The overall achievement in aesthetic composition and fluidity of digital/graphic design.	
A06. UX & Journey Design Design practice focused on the emotional and behavioural response to a digital product or service with relevant, seamless and consistent user experience at every point of interaction, with particular focus on the overall support, structure and usability.	
A07. Experience Design: Multi-Platform Immersive large- or small-scale digital experiences and events that are set up to engage and strengthen relationships with the consumer. This may include, but is not limited to VR, AR, installations, voice-activated technologies, multiscreen /multidimensional experiences, the metaverse and virtual worlds. Does not include prototypes of early-stage technology.	

B. Content The creative use of content, placement and delivery of messages in a digital context.	Materials
B01. Cross-Channel Storytelling Creation of cross-platform digital content that develops or embodies a brand identity. This may include, but is not limited to, desktop, rich media, mobile, wearable technology, outdoor installations, billboards, retail experiences etc.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film Optional <ul style="list-style-type: none"> • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG
B02. Real-Time Contextual Content Creation of real- or near-real-time content allowing brands to respond to world events, public affairs and other real-world, real-time activity in an immediate and meaningful way.	
B03. Personalised Storytelling & Experience Dynamic, intuitive, targeted and highly relevant content or digital experiences created for specific audiences.	

C. Data & AI The presentation of data and artificial intelligence used to enhance brand experience.	Materials
C01. Data Storytelling The creative use of data to convey a brand story. The work should demonstrate how the curated data/insight was used in order to engage or develop a meaningful relationship with a specific audience, culture or community.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film Optional <ul style="list-style-type: none"> • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG
C02. Real-Time Usage & Targeting The creative application of real- near-real-time contextual data. This could include, but not be limited to, GPS, time, weather, real-time social trends and transactional data to deliver an experience in a creatively engaging way.	
C03. Data Visualisation Creative visual representation and presentation of digital data and insights.	
C04. Curation of Data The creative collection, tracking and use of multiple sources of data to deliver a strategically and creatively insightful user experience or piece of design/content in a unique and significant way. This may include, but is not limited to, non-traditional interfaces, user data capture, artificial intelligence, machine learning, social listening/analytics, GPS, internet of things, biometrics, etc.	
C05. AI Storytelling The creative use of artificial intelligence to engage or develop a meaningful relationship with a specific audience or community. The work should demonstrate how true intelligence or machine learning was utilised.	

D. Technology The value of applied technology as a platform for creative digital content and how it is executed to enhance the user experience.	Materials
D01. Innovative Use of Technology Existing or new technology used to enhance the user experience and/or brand communication. This could include, but not be limited to, smart automation, AI applications, chatbots, avatars, virtual influencers, utility apps, on-demand services, content crowdsourcing/distribution, cloud services and marketplaces. Does not include prototypes of early-stage technology.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film Optional <ul style="list-style-type: none"> • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG
D02. Native & Built-In Feature Integration The creative use of built-in and existing integral features of a mobile/desktop or other digital device. This includes cameras, microphones, touchscreens, Bluetooth, mobile sensors, GPS, etc.	
D03. Technological Achievement in Digital Craft Digital creative work that balances beautifully executed aesthetic craft with an unparalleled level of technical understanding/advancement in order to contribute to the overall progress of digital communications/experiences.	
D04. Metaverse, New Realities & Emerging Tech The creative application of immersive experiences that creatively push the boundaries of technology within digital craft. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, video mapping, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.	

Craft: Film Craft Lions

The Film Craft Lions celebrate on-screen artistry.

The work will need to demonstrate exceptional filmmaking. It should showcase technical skill and prowess in production/post-production, elevating an idea or dramatically enhancing its execution.

- The main criterion considered during judging will be the execution.
- There is no overall limit to how many times the same piece of work can be entered into Film Craft.
- Multiple microfilm executions can be entered as one entry up to a maximum of 60 seconds. Each microfilm should be a maximum of 15 seconds in length and all entries must have run within the eligibility period.

A. Production	Materials
<p>A01. Direction The vision and achievement of the direction, including the translation of the creative brief through a director's vision and how well that vision has been achieved. This may include but is not limited to the way that casting, set design, sound design and cinematography have been used to bring that vision to life.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Demo film • Digital supporting content
<p>A02. Script The film's script, as written. Analysis of the script will include dialogue, voiceovers, scene setting, movement, actions and expressions. This analysis will also look at how successfully the script delivers on the creative idea and supports the final execution.</p> <p><i>You are required to provide a written English translation of the script as part of your submission.</i></p>	
<p>A03. Casting The vision and achievement of the casting. This Includes but is not limited to the pre-production selection of actors, dancers, singers, models, non-professionals, animals and other talent.</p> <p><i>It is highly recommended to provide a two-minute demo film showcasing the casting process in addition to the film as it aired.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Digital supporting content
<p>A04. Production Design/Art Direction The aesthetic of the production design/art direction. This includes set design and location builds, as well as the overall look, feel and atmosphere of the piece and how the narrative has been enhanced by the artful management of the visual components.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Demo film • Digital supporting content
<p>A05. Cinematography The quality and effect of the cinematography. The style, artistic choices, camerawork, cinematic techniques, shot composition, lighting and other effects will be considered.</p>	
<p>A06. Use of Original Music The impact and success of original music compositions, created specifically for film advertisements. The artistic achievement of the track itself will be considered, along with its contribution to the piece as a whole.</p>	
<p>A07. Use of Licensed/Adapted Music The selection of licensed or adapted music. The way a track supports the script, creates the necessary atmosphere or otherwise delivers on the creative brief will be considered.</p>	
<p>A08. Achievement in Production The overall success of a film, assessed within the context of its individual ambitions and challenges. Scale of production, budget constraints, technical issues, challenges faced during the production process and how the production team made best use of resources available to them to achieve the final execution will be considered.</p> <p><i>It is highly recommended to provide a two-minute demo film showcasing the production process e.g. a 'making-of' or 'behind the scenes' film, in addition to the film as it aired.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Digital supporting content

B. Post-Production	Materials
<p>B01. Editing</p> <p>The technical and creative success of the edit. All aspects of the film's edit will be considered. This includes but is not limited to timing, pace, visual dynamics, dialogue dynamics, sound integration and overall storytelling.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Demo film Digital supporting content
<p>B02. Colour Correction/Grading</p> <p>The overall achievement in colour correction and grading to create consistent and stylised colour schemes that evoke a specific emotion and transform the final look of the film. This could include, but not be limited to, how the grading works cohesively with the lighting, production design and direction to affect and enhance the mood, feel and interpretation of the final footage.</p> <p><i>It is highly recommended to provide a two-minute demo film showcasing the before and after effects of correction /grading.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Digital supporting content
<p>B03. Sound Design</p> <p>The creative use of sound design within film advertising. Technical excellence in recording, mixing and the synthesis of samples and sound effects will be considered, along with the cohesion of the edit and its impact on the overall piece.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Demo film Digital supporting content
<p>B04. Animation</p> <p>The use and aesthetic of animation in film. All types of animation, including cell, stop-motion, graphic, silhouette and computer animation in 2D or 3D, will be accepted. For films that include both animation and live action, it will be the animation that is judged.</p>	
<p>B05. Visual Effects</p> <p>The creation of film environments and other visual effects, including the aesthetic and technical excellence of the effects themselves along with the success of their integration into real footage.</p> <p><i>It is highly recommended to provide a two-minute demo film showcasing how the visual effects were created.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Digital supporting content

Craft: Industry Craft Lions

The Industry Craft Lions celebrate the creative artistry, talent and skill required to deliver a beautifully executed solution and bring a creative idea to life.

The work should demonstrate the highest levels of expertise and vision in the application of creative techniques.

- The main criterion considered during judging will be the execution.
- Single executions of Packaging, Print & Publishing and Outdoor should only be entered into the relevant category. However if they form part of a wider campaign, they will be accepted into Brand & Communications Design.
- For Standard Print and Outdoor entries, each execution constitutes one entry.
- For Packaging and Brand & Communications Design entries, whole campaigns should be entered as one entry.
- There is no overall limit to how many times the same piece of work can be entered into Industry Craft.

A. Typography Design aesthetics and storytelling conveyed through the use of typography.	Materials
A01. Typography: Brand & Communications Design Including brand identity, logo design, self-promotion, brand environment design, brand collateral, corporate communications, promotional items and other comprehensive branding programmes. <i>Standalone Packaging, Print & Publishing and Outdoor poster design work should not be submitted here. Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film • Physical support material Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Typography: Outdoor Any outdoor work. This could include, but not be limited to, traditional billboards, posters, digital outdoor screens or ambient work.	Compulsory <ul style="list-style-type: none"> • Digital proof - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film
A03. Typography: Print & Publishing Any print or published work.	Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A04. Typography: Packaging Design Any packaging. <i>Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Demo film • Physical support material Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

B. Art Direction The overall design, direction and visual execution.	Materials
B01. Art Direction: Brand & Communications Design Including brand identity, logo design, self-promotion, brand environment design, brand collateral, corporate communications, promotional items and other comprehensive branding programmes. <i>Standalone Packaging, Print & Publishing and Outdoor poster design work should not be submitted here. Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Physical support material Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
B02. Art Direction: Outdoor Any outdoor work. This could include, but not be limited to, traditional billboards, posters, digital outdoor screens or ambient work.	Compulsory <ul style="list-style-type: none"> Digital proof - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
B03. Art Direction: Print & Publishing Any print or published work.	
B04. Art Direction: Packaging Design Any packaging. <i>Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Physical support material Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

C. Illustration The creative impact of the illustration.	Materials
C01. Illustration: Brand & Communications Design Including brand identity, logo design, self-promotion, brand environment design, brand collateral, corporate communications, promotional items and other comprehensive branding programmes. <i>Standalone Packaging, Print & Publishing and Outdoor poster design work should not be submitted here. Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Physical support material Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

<p>C02. Illustration: Outdoor Any outdoor work. This could include, but not be limited to, traditional billboards, posters, digital outdoor screens or ambient work.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital proof - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>C03. Illustration: Print & Publishing Any print or published work.</p>	
<p>C04. Illustration: Packaging Design Any packaging.</p> <p><i>Please send physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film • Physical support material <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>D. Photography Engagement through creative expression.</p>	<p>Materials</p>
<p>D01. Photography: Brand & Communications Design Including brand identity, logo design, self-promotion, brand environment design, brand collateral, corporate communications, promotional items and other comprehensive branding programmes.</p> <p><i>Standalone Packaging, Print & Publishing and Outdoor poster design work should not be submitted here. Please send physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film • Physical support material <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>D02. Photography: Outdoor Any outdoor work. This could include, but not be limited to, traditional billboards, posters, digital outdoor screens or ambient work.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital proof - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>D03. Photography: Print & Publishing Any print or published work.</p>	

E. Copywriting Creative ideas brought to life through copywriting.	Materials
E01. Copywriting: Brand & Communications Design Including brand identity, logo design, self-promotion, brand environment design, brand collateral, corporate communications, promotional items and other comprehensive branding programmes. <i>Standalone Packaging, Print & Publishing and Outdoor poster design work should not be submitted here. Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Physical support material Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Copywriting: Outdoor Any outdoor work, this could include, but not be limited to, traditional billboards, posters, digital outdoor screens or ambient work.	Compulsory <ul style="list-style-type: none"> Digital proof - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E03. Copywriting: Print & Publishing Any print or published work.	
E04. Copywriting: Packaging Design Any packaging. <i>Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Physical support material Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Engagement: Creative B2B Lions

The Creative B2B Lions celebrate game-changing creativity and effectiveness in work for products and services that are purchased by professionals on behalf of businesses.

The work will need to demonstrate a blend of short-term tactics and long-term brand-building strategies that connect with customers, improve brand health and ultimately drive growth.

- A number of criteria will be considered during judging, weighted as follows: 20% creative idea; 30% strategy; 20% execution; 30% results.
- There is no overall limit to how many times the same piece of work can be entered into Creative B2B Lions as long as the categories chosen are relevant.
- For Creative B2B Lions, the eligibility dates are 11 February 2023 – 11 April 2024. The work being judged should have first been implemented within this eligibility period. Exceptionally, category A06. Long-term Brand Building has an eligibility period of 11 February 2021 – 11 April 2024.

A. Creative B2B Any product or service that is purchased by professionals on behalf of businesses.	Materials
A01. Cross-Channel Storytelling Online or offline multichannel experiences made to engage and amplify a brand’s message, product or service.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film • Information deck Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Brand Experience Physical or digital experiences that are set up to engage and strengthen relationships and make the brand more memorable. This may include but is not limited to immersive brand storytelling, experiential marketing, live events, use of mobile, VR/AR, installations, virtual worlds and multiscreen and multidimensional experiences. Does not include prototypes of early-stage technology.	
A03. Innovative use of Content Creative use of content to increase business or customer activity. This could include, but not be limited to, film, audio and radio, branded content, PR, etc.	
A04. Targeting & Engagement Work that effectively attracts new customers, drives engagement or strengthens existing customer relationships through targeting. The work should show innovative use of data and insights leading to an increase in new business or customer activity.	
A05. Effectiveness & Measurement Work that demonstrates deliberate and thoughtful introduction of measurement techniques that have had real impact on the performance of an organisation. This could include, but not be limited to, traffic, conversion rates, renewal rate, brand awareness, salience, consideration, innovation in measurement, etc.	
A06. Long-Term Brand Building Customised brand positioning strategies that demonstrate long-term brand affinity, growth and effectiveness. Methods should demonstrate how a long-running campaign was instrumental in achieving a brand’s strategic objectives. <i>There is an increased eligibility for this category of over 3 years: 11 February 2021 – 11 April 2024</i>	
A07. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
A08. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
A09. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand’s purpose has created value and affected communities by connecting customers to culture.	
A10. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

<p>A11. Craft in B2B Creative B2B ideas brought to life through exceptional craft. This could include, but not be limited to, art direction, digital craft, film craft, copywriting, illustration, typography, photography, etc.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG
<p>A12. Integrated Campaigns Work that successfully carries a brand's message across multiple platforms/channels, both online and offline. The work should demonstrate how B2B content featuring a brand's message, product or service has been seamlessly implemented on various channels to amplify meaningful experiences and customer engagement.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film • Information deck
<p>A13. B2B Influencer Marketing NEW Creative use of influencers to drive industry conversation and purchase decisions and improve brand perception, impact business objectives, community or consumers.</p>	<p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Engagement: Creative Data Lions

The Creative Data Lions celebrate the interplay of ideas and information.

The work will need to demonstrate how the work was enhanced or driven by the creative use, interpretation, analysis or application of data. The creative use of data must sit at the core of the idea, and the results/impact must be clear and robust.

- A number of criteria will be considered during judging, weighted as follows: 30% strategy; 30% use of data; 20% idea; 20% impact and results.
- There is no overall limit to how many times the same piece of work can be entered into Creative Data as long as the categories chosen are relevant.

A. Creative Data	Materials
<p>A01. Data-Enhanced Creativity Creative work elevated through the use of data or data-driven methods. This may include, but not be limited to, personalisation and interactivity. The enhancement should demonstrably improve both the customer experience and the outcome.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A02. Data-Driven Targeting The creative use or interpretation of data to deliver effective targeting. The work should demonstrate how data either contributed to programmatic targeting or provided a key quantitative insight that helped define the target, brand message or channel, allowed for better personalisation or increased a brand's position in the market.</p>	
<p>A03. Data-Driven Consumer Product Physical or digital products created using data and research. Work that clearly demonstrates how data has contributed to the development of the product and how the product met business objectives. Sales data and ongoing data based product improvements will be considered.</p>	
<p>A04. Data Storytelling The creative use of data to convey a powerful brand narrative. The work should show how data-driven insight increased consumer engagement or how messages derived from data were presented to provide successful brand/consumer stories.</p>	
<p>A05. Data Visualisation Bespoke visualisations of complex data that communicates information clearly and efficiently to consumers in a way that led to a change in behaviour. This includes but is not limited to online dynamic, static, interactive or real-time infographics and offline visualisations such as visual installations and activations.</p>	
<p>A06. Data Technology All forms of data-driven technology. This may include, but is not limited to, models, tools, platforms, apps and algorithms. The work should demonstrate how the application or invention of data technology enhanced a creative message and clearly illustrate how the data technology improved a campaign, including a breakdown of audience, message, channels and delivery.</p>	
<p>A07. Use of Real-Time Data Data created or used in real time that provides dynamic content or enables an ongoing consumer relationship. The work should clearly demonstrate the responsive relationship between real-time data and the creative output, showing how the data improved the consumer experience by making the creative more relevant, timelier or more personalised.</p>	
<p>A08. Social Data & Insight The creative interpretation of data specifically generated from social media platforms in order to target, engage or develop a relationship with a specific audience or community. Insights gained through the strategic use of social data and associated targeting methods will be considered.</p>	
<p>A09. Creative Data Collection & Research Data-driven research (including market research), data sourcing and/or data aggregation, carried out in order to deliver a stronger brand strategy. The work should thoroughly outline how the selected processes, research methodologies, technologies, channels and/or resources influenced the overall outcome.</p>	
<p>A10. Data Integration The integration of multiple data streams to provide new insights from planning through to delivery of a creative campaign or brand strategy. This may include but is not limited to data collection or fusion and technology-enabled integration of data from various sources and the connection of data streams.</p>	

Engagement: Direct Lions

The Direct Lions celebrate targeted and response-driven creativity.

The work will need to demonstrate how insights and/or data were used as part of the strategy to engage specific target audience groups and develop customer relationships, inspiring action and producing measurable results.

- A number of criteria will be considered during judging, weighted as follows: 30% idea; 20% strategy; 20% execution; 30% impact and results.
- The same piece of work can be entered up to four times in Direct. However, the same piece of work may only be entered once in 'A. Direct: Sectors'.

A. Direct: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or F07. Corporate Purpose & Social Responsibility category in section F. Culture & Context.</i>	

B. Channels Work in these categories will be judged on how the channel was used as a piece of direct communication for a brand.	Materials
B01. Mailing/Programmatic Mail Celebrating targeted and programmatic mailing campaigns. The work in this category should demonstrate efficiency in the technology and processes used, effective placement and evidence of results. <i>Please send physical samples for the jury to experience.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film • Demo film • Physical support material Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
B02. Small-Scale Media Non-mail and print collateral, including small physical objects and all other hand-held (or equivalent in size) items. <i>'Small-scale' refers to the physical size of the ambient item, not the scale of the distribution. Please send physical samples for the jury to experience.</i>	

<p>B03. Large-Scale Media Non-traditional media. This includes but is not limited to direct response stunts, street teams, direct response events, outdoor/ambient media and other mediums that encourage direct interaction and seek a measurable response.</p> <p><i>Large-scale' refers to the physical size of the ambient item, not the scale of the distribution.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>B04. Use of Broadcast Direct work using cinema, TV or radio. The work should demonstrate how the chosen medium led the other direct elements within the work.</p>	
<p>B05. Use of Print/Outdoor Direct work using print or outdoor. This may include, but is not limited to, newspapers, magazines, inserts, trade journals, traditional billboard or poster sites, bus shelters and transit advertising using standard advertising space.</p> <p><i>Augmented billboards should be entered into B03. Channels: Large-Scale Media.</i></p>	

<p>C. Data & Technology Work driven by the creative use of data or technology that enhanced the customer experience and led to measurable business results.</p>	<p>Materials</p>
<p>C01. Data-Driven Direct Strategy The application of data and insights that significantly forms the basis of the direct strategy, demonstrating how the data-driven strategy helped to profile customers' behaviours and segmentation, that ultimately led to successful direct marketing activities.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C02. Data-Driven Targeting Work where the interpretation and analysis of data was used to build a targeted communication for a specific audience. This may include but is not limited, to hyper-targeting, precision targeting, audience mapping and targeting segmentation.</p>	
<p>C03. Use of Real-Time Data Work where real-time data creatively enhanced engagement with a target audience or was utilised in promoting an ongoing relationship with the consumer. Entries should clearly demonstrate how the use of real-time data led to measurable and meaningful results.</p>	
<p>C04. Metaverse, New Realities & Emerging Tech The creative application of immersive experiences that push the boundaries of technology within direct strategies to engage and strengthen relationships with consumers. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, GPS, NFC, facial recognition, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film
<p>C05. Gaming Celebrating the use of gaming and games to effectively target a specific audience. The work should demonstrate how the chosen game or gaming platform drove engagement and brand affinity within the target audience.</p>	

D. Digital & Social Digital and social mediums/techniques used as a piece of direct communication for a brand.	Materials
D01. Use of Digital Platforms Work that uses online platforms or associated technologies to enhance relationships with a specific audience. This may include, but is not limited to, websites, games, search engines, ecommerce platforms, banner ads and instant messaging, mobile apps etc. Does not include prototypes of early-stage technology. <i>Social media-led work should be entered in D03, D04 and D05.</i>	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
D02. Use of Mobile Targeted communication work delivered through mobile/portable devices such as mobile phones, mobile technology, etc.	
D03. Use of Social Platforms Work that uses social media, streaming platforms, blogs, Wikis, video-sharing sites, hosted services etc. to create and/or enhance relationships with a community/consumers.	
D04. Real-Time Response Targeted social activity that responds to world events, public affairs and other real-world, real-time activity prompting social sharing and a measurable response.	
D05. Co-Creation & User-Generated Content Social activity designed to encourage a community/fanbase to contribute to or collaborate with a brand initiative through a clear call to action.	

E. Excellence in Direct	Materials
E01. Copywriting Work showcasing outstanding copywriting skill that has led to a successful and measured response.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Art Direction/Design Work that showcases the outstanding design of a customer experience that has led to a successful and measured response.	
E03. Experience Design Work showcasing outstanding design in the customer experience that has led to a successful and measured response.	
E04. Launch/Relaunch Direct marketing campaigns created to launch or relaunch a product or service on the market. This can also include work aiming to acquire new customers, and reinvigorate lapsed customers.	
E05. Personalised Campaigns Dynamic work based on consumer data and insight. This includes but is not limited to content from websites, videos, emails, social and blogs. The work should demonstrate how the campaign enriched the user's experience by driving engagement and achieving results.	

F. Culture & Context Work that is brought to life through cultural insights and regional context.	Materials
F01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
F02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
F03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
F04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
F05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
F06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
F07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
F08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Engagement: Media Lions

The Media Lions celebrate the context of creativity.

The work will need to demonstrate an inspiring and innovative implementation of media ideas. It should be enhanced and amplified by a game-changing channel strategy that takes consumers on new journeys and unlocks new experiences.

- A number of criteria will be considered during judging, weighted as follows: 30% insight and idea; 30% media strategy and targeting; 20% media execution; 20% impact and results.
- The same piece of work can be entered up to four times in Media, not including section 'E: Excellence in Media Craft'. However, the same piece of work may only be entered once in 'A. Media: Sectors'.
- The work in Section E: Excellence in Media Craft can only be submitted and paid for by independent media agencies or companies owned by a media network or independent media network. The same piece of work can be entered only once in each category within this section.

A. Media: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or D07. Corporate Purpose & Social Responsibility category in section D. Culture & Context.</i>	

B. Channels Work in these categories will be judged on media creativity and channel innovation. Work should unleash the media opportunities beyond existing formats to effectively communicate the brand message.	Materials
B01. Use of Screens & Audio Visual Platforms This includes but is not limited to TV, video-on-demand platforms (VODs), streaming platforms and other online service providers. Screens other than TV might include, but are not limited to, touchscreens, dynamic digital screens, interactive screens and responsive displays.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
B02. Use of Audio Platforms This includes but is not limited to radio, podcasts, social audio platforms and other audio technology.	

<p>B03. Use of Print The work in this category may include, but is not limited to, newspapers, magazines, inserts and trade journals, print work with digital and interactive elements such as downloadable applications, QR codes, AR and 3D printing.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film Physical support material <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>B04. Use of Outdoor Including traditional billboard or poster sites, bus shelters, wallsapes and transit advertising using standard advertising space.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>B05. Small-Scale Media Non-mail and print collateral, including small physical objects and all other hand-held (or equivalent in size) items.</p> <p><i>'Small-scale' refers to the physical size of the ambient item, not the scale of the distribution. Please send physical samples for the jury to experience.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film Demo film Physical support material <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>B06. Large-Scale Media Non-traditional outdoor/billboards. This includes but is not limited to 3D and non-standard shaped sites, ticket barriers, signage, wallscape, digital billboards, window clings, building wrapping, helicopter banners and other executions that utilise a space or an existing permanent feature.</p> <p><i>'Large-scale' refers to the physical size of the ambient item or execution, not the scale of the distribution.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film
<p>B07. Use of Events & Stunts Work that uses stunts, events, event sponsorship, competitions, promotional games, street art, guerrilla marketing, launch parties, live shows, live streamed events, festivals, concerts, sporting events, etc. within traditional, digital and new emerging environments.</p>	<p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

<p>B08. Use of Digital Platforms Online platforms or associated technologies and the harnessing of a digital environment in a media campaign. These might include, but are not limited to, websites, search engines, ecommerce platforms, banner ads, instant messaging, mobile apps, etc.</p> <p><i>Social-media-led campaigns should be entered in B10. Use of Social Platforms.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film
<p>B09. Use of Mobile Mobile technology including smartphones, tablets, Bluetooth, SMS, MMS, WAP, GPS, mobile games and applications, etc.</p>	<p>Optional</p> <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
<p>B10. Use of Social Platforms Work that uses social media, vlogs, blogs, wikis, content-sharing sites, hosted services etc. to create and/or enhance relationships with a community/consumers. Insights gained through the strategic use of social data and associated targeting methods will also be considered.</p> <p><i>Work entered in this category should be planned and executed on social platforms as opposed to campaigns that went social.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film
<p>B11. Innovative Use of Influencers/Creators The creative and innovative use of influencers/creators to drive brand message and awareness to a specific audience and/or to drive business results.</p>	<p>Optional</p> <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG
<p>B12. Metaverse, New Realities & Emerging Tech Use of existing or new technology to execute or support a media campaign that creatively pushes the boundaries of existing platforms or media formats. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

C. Insights & Media Strategy Work in these categories should demonstrate how insights and data contributed to the successful placement and media execution of content used to engage with consumers. The work will be judged on how successfully it demonstrates target-audience-related engagement. Please note that the work in these categories will not be judged on the content itself, but the role of media in creating, leveraging and amplifying the content.	Materials
C01. Audience Insights The use of audience insights and understanding of consumer behaviours or needs in order to develop a customised media strategy. The work in this category should demonstrate how these insights contributed to the effectiveness of the media campaign and generated real impact.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
C02. Use of Brand or Product Integration into a Programme or Platform This includes but is not limited to product placement and branding in film, TV, mini-series, web series, music video, streaming services, sponsorship, etc.	
C03. Data-Driven Targeting The creative use or interpretation of data-driven effective targeting. The work should demonstrate how data either contributed to programmatic targeting or provided a key quantitative insight that helped define the target, brand message or channel.	
C04. Use of Branded Content Created for Digital or Social This includes but is not limited to branded social media, websites, microsites, mobile applications, games, native advertising, etc.	
C05. Data Integration The creative interpretation of data to demonstrate how different streams were integrated to provide new insights from planning through to delivery of a creative campaign or brand strategy.	
C06. Co-Creation of Branded IP The creation of a new and shared piece of IP by a brand or product in collaboration with its media partners to drive engagement and specific business results. The work should demonstrate how effective and mutually beneficial the unified working relationship was.	

D. Culture & Context Work that is brought to life through cultural insights and regional context.	Materials
D01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
D02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
D03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
D04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
D05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
D06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
D07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
D08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

<p>E. Excellence in Media Craft</p> <p>Work that exhibits ingenuity and outstanding craftsmanship in harnessing media to deliver a brand message, change behaviour or engage consumers at scale.</p> <p>The work in this section can only be submitted and paid for by Independent Media Agencies or companies owned by a Media Network or Independent Media Network. The same piece of work can be entered only once in each category within this section.</p>	<p>Materials</p>
<p>E01. Media Insights & Strategy</p> <p>The use of unlocked insights and understanding of consumer behaviours/needs in order to develop a customised media strategy to meet a brand's specific business objectives, marketing goals and overall positioning.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>E02. Media Planning</p> <p>Sourcing and selection of media platforms to deliver a brand's message based on deep audience insight and creative use of media channels. The work should detail the reach, penetration and frequency of the message to generate the desired response.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film
<p>E03. Media Execution</p> <p>The work should demonstrate how media thinking and skilful negotiations with media owners contributed to the execution of a campaign strategy across selected channels and achieved business goals. Consideration will be given to effective use of media channels as part of the brand storytelling and to the creative delivery.</p>	<p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>E04. Use of Channel Integration</p> <p>Work that connects multiple brand touchpoints, successfully blurring the line between chosen media channels and demonstrating how the different mediums complement and build on each other to cut through and deliver results on clear brand objectives.</p> <p><i>The work in this category must show that multiple types of media were used in the campaign (e.g. screens, social, outdoor, print, new realities).</i></p>	
<p>E05. Use of Data & Analytics</p> <p>The application of data and analytics to form the basis of a media strategy or drive insights that help define the target, brand message or channel. The work should provide evidence of research or insight, quality of thinking and the development of a strategy.</p>	

Engagement: PR Lions

The PR Lions celebrate the craft of strategic and creative communication.

The work should demonstrate how original thinking, transformative insight and a strategy rooted in earned media have influenced opinion and driven progress and change in business, society or culture. The work should have storytelling at its core and establish, protect and enhance the reputation and business of an organisation or brand.

- A number of criteria will be considered during judging, weighted as follows: 20% idea; 30% strategy; 20% execution; 30% impact and results.
- The same piece of work can be entered up to four times in PR. However, the same piece of work may only be entered once in 'A. PR: Sectors'.
- The work in Section E: Excellence in PR Craft can only be submitted and paid for by independent PR agencies or companies owned by a PR network or independent PR network. The same piece of work can be entered only once in each category within this section.

A. PR: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or F07. Corporate Purpose & Social Responsibility category in section F. Culture & Context.</i>	

B. Social Engagement & Influencer Marketing In these categories, your entry will be judged on how well social/digital platforms were leveraged to support or execute the PR campaign.	Materials
B01. Social Engagement Celebrating public relations and social media storytelling that build brand awareness and advocacy. The work should demonstrate how social media was harnessed to increase brand awareness and relevance.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG
B02. Community Management Recognising the development, maintenance and nurturing of brand relationships. The work should demonstrate how engaging with a brand's online community/targeted audience built its reputation and established trust and authority within the online community.	
B03. Real-Time Response Real-time social activity designed to respond to and engage in the conversation around world events, public affairs and other real-world, real-time activity in a creative and meaningful way.	
B04. Content Creation & Production Content created and produced to entertain, inspire or educate. The work should demonstrate how the content created was audience-relevant and engaging as well as in line with brand messaging.	
B05. Content Discovery & Amplification Recognising a creative approach to content amplification and distribution in order to reach the largest potential audience. The work should demonstrate how a combination of earned, paid, shared and owned media contributed to increased brand engagement and awareness.	
B06. Innovative Use of Influencers/Creators The creative and innovative use of influencers/creators to drive brand message and awareness to a specific audience.	

C. Insights & Measurement These categories showcase effectiveness in using data to drive creative inspiration and communications strategies. The work will be judged on the deliberate and thoughtful introduction of insights and measurements to develop campaigns that have had real impact on the performance of an organisation. The work should demonstrate the success of activities that tackle the wide range of reputational and stakeholder challenges that non-advertising communications have to address.	Materials
C01. Research, Data & Analytics Research and data-led or actionable insights that provide a meaningful contribution or input to a public relations programme. The work should provide evidence of research or insight, quality of thinking and the development of a strategy.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
C02. PR Effectiveness Recognises creative work that has a proven impact on business and reputation. The work should provide results data, as well as details of measurement tools and analysis methods used to evaluate results. Consideration will be given to tangible business results and the quality and quantity of media.	

D. PR Techniques In these categories, your entry will be judged on the creative implementation of your chosen PR technique in order to increase reach and achieve desired campaign outcomes.	Materials
D01. Media Relations PR that puts journalism at the forefront of the campaign, with evidence of a high degree of innovation intended to engage, educate or influence editorial. The work should explain the relevance of media outcomes, including depth, quality and messaging. Consideration will be given to how this strategy achieved or supported the desired campaign outcome.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
D02. Use of Events & Stunts Work that uses stunts, events, event sponsorship, competitions, promotional games, street art, guerrilla marketing, launch parties, live shows, live streamed events, festivals, concerts, sporting events, etc. within traditional, digital and new emerging environments to build the value and reputation of a brand or communication project as part of a wider public relations strategy.	
D03. Launch/Relaunch Work created to launch or relaunch a product or service.	
D04. Brand Voice & Strategic Storytelling Customised strategies designed to communicate a particular point of view/story of a brand/organisation in a consistently relevant way and to build an emotional connection with employees, shareholders and customers alike.	
D05. Use of Technology Existing or new technology that pushes the boundaries of digital innovation to execute or support a PR campaign. This could include but is not limited to artificial intelligence, virtual reality, virtual worlds, robotics, gadgets and electronics, wearable and interactive technology, etc. Does not include prototypes of early-stage technology.	

E. Excellence in PR Craft Work in these categories will be judged on the demonstration of exceptional and creative best practice within the chosen PR specialism. Entries in this section can only be submitted and paid for by Independent PR agencies or companies owned by a PR network or independent PR network. The same piece of work can be entered only once in each category within this section.	Materials
E01. Corporate Image, Communication & Reputation Management Work that builds the image/raises the profile and shapes the perceptions of a corporate brand, organisation or corporation.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Public Affairs & Lobbying Work planned to influence or inform the public policy agenda using either lobbying or wider public affairs strategies, as well as political or ballot initiatives.	
E03. Crisis Communications & Issue Management The planning and/or handling of the consequences of a crisis or an issue that may affect a company's credibility and reputation. The work should demonstrate evidence of the planning and/or implementation of a crisis communication strategy and how the desired outcome was achieved. <i>The content of entries in this category can be kept entirely confidential and used for judging purposes only.</i>	
E04. Internal Communications & Employee Engagement Engaging internal communications and activities. This includes but is not limited to change management, intended to connect employees with a company identity or message. The work should demonstrate how activities translated into measurable results, employee satisfaction and business growth.	
E05. Sponsorship & Brand Partnership Work that utilised sponsorship and/or partnership programmes in order to meet specific awareness/business goals as well as to enhance the image of a brand, organisation or corporation.	

F. Culture & Context Work that is brought to life through cultural insights and regional context.	Materials
F01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
F02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
F03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
F04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
F05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
F06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
F07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
F08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Engagement: Social & Influencer Lions

The Social & Influencer Lions celebrate creative social thinking and strategic influencer marketing solutions.

The work will need to demonstrate how levels of engagement, social reach and the creative use of social media, brand ambassadors, creators, celebrities and influencers led to commercial success.

- A number of criteria will be considered during judging, weighted as follows: 30% idea; 20% strategy; 20% execution; 30% results.
- There is no overall limit to how many times the same piece of work can be entered into Social & Influencer as long as the categories chosen are relevant. However, the same piece of work may only be entered once in 'A. Social & Influencer: Sectors'.

A. Social & Influencer: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or F07. Corporate Purpose & Social Responsibility category in section F. Culture & Context.</i>	

CANNES LIONS AWARDS 2024
ENTRY KIT 1: SOCIAL & INFLUENCER LIONS

B. Social Insights & Engagement Work in these categories will be judged on how successfully social was used to engage with online communities and deliver measurable and meaningful results for a brand.	Materials
B01. Community Management Social activity that is designed to engage, build or maintain an online social community. Engagement levels and the relevance of targeted communications directed at active/non-active users will all be considered.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL
B02. Audience Targeting/Engagement Strategies Social activity customised for predefined communities, groups or individuals based on social insights such as behaviour, interests, geo-location, etc. This may include, but is not limited to, native advertising and programmatic campaigns, the customisation of messages, their relevance and creative execution, etc.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
B03. Real-Time Response Targeted social activity that utilises social platforms to respond to world events, public affairs and other real-time activity in a meaningful, time-sensitive and creative way, that prompts social sharing and engagement.	Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG
B04. Social Listening & Insight Social campaigns that are elevated through their use of data and insights to engage or develop a meaningful relationship with a specific audience or community. Insights gained through the strategic application of social data / listening / analytics will be considered.	
B05. Brand Storytelling Social campaigns that use exceptional brand/consumer stories to drive meaningful engagement with a specific audience. This could be through creators, influencers or communities (where brands speak indirectly to audiences through creators/influencers).	
B06. Innovative Engagement of Community Creative use of existing social platforms and/or online communities to impact business objectives or enhance relationships with a brand, community or consumers. This may also include the use of new functions built for existing social platforms, levels of engagement, social reach and the creative strategy, etc.	
B07. Metaverse, New Realities & Emerging Tech Immersive experiences that creatively push the boundaries of technology within social media. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL
B08. Creator & Influencer Sourced Insight NEW The creative interpretation of data specifically generated from creator or influencer campaigns in order to target, engage or develop a relationship with a specific audience or community.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

C. Creator & Influencer Marketing The work in this category should demonstrate how a social campaign was enhanced through the use of social influencers and content creators.	Materials
C01. Organic Reach & Influence Brand-led social campaigns that become part of popular culture and as a result are picked up by a celebrity, social ambassador or influencer, further expanding the campaign's reach and impact. Entries must state which celebrities, social ambassadors or influencers picked up the campaign (organic and paid results to be provided separately in the Results field).	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL
C02. Creator, Influencer and Celebrity Partnerships Social initiatives or executions where brands partner with an influencer, celebrity or social ambassador in order to engage with a specific audience. How effective and mutually beneficial the partnership was and how target audiences were involved in compelling ways will be considered.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
C03. Innovative Use of Creators, Influencers or Celebrities Creative use of creators, influencers or celebrities. This could include, but not be limited to, unique content created by an influencer for the primary purpose of increasing a brand or organisation's reach and awareness and/or to drive business results.	Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG

D. Social Content Marketing Work in these categories will be judged on how successfully content was used to engage with consumers and target audiences.	Materials
D01. Content Placement Content and editorial strategy and placement using social channels. The strategic arrangement and curation of appropriate content that may either drive or enhance a wider social campaign.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG
D02. Social Film One-off social film specifically created for online social platforms that are intended for widespread sharing. Results and number of views will be taken into consideration.	Compulsory <ul style="list-style-type: none"> Film URL
D03. Social Film Series Social film series specifically created for online social platforms that are intended for widespread sharing. Results and number of views will be taken into consideration during the judging process. <i>Please upload all executions in a single video file with slates denoting the start of the next execution.</i>	Highly Recommended (Optional) <ul style="list-style-type: none"> Demo film Optional <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
D04. Co-Creation & User Generated Content Social activity designed to encourage a community/fanbase to contribute or collaborate with a brand initiative to enhance loyalty and engagement.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL
D05. Social Commerce Work that harnesses social media, social platforms and virtual communities for e-commerce and m-commerce to drive business results.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG

E. Excellence in Social & Influencer	Materials
E01. Multi-Platform Social Campaign Social campaigns that utilise multiple media online and/or offline platforms and live events. The work should illustrate that these elements drive or are inherently necessary to the overall execution of the social campaign.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL
E02. Sponsorship & Brand Partnership Social campaigns that utilise sponsorship and/or partnership programmes to support a product or service in order to meet specific awareness/business goals and to enhance the image of a corporate brand, organisation or corporation.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
E03. Social Purpose Social campaigns specifically designed to engage consumers through authentic alignments with a social purpose/cause. The work should demonstrate how the core values of the brand align with the cause or wider social purpose. This may include, but is not limited to, non-profit social responsibility initiatives.	Optional <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG

F. Culture & Context Work that is brought to life through cultural insights and regional context.	Materials
F01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG • URL Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • Awards show film • Digital supporting content • Digital supporting images - JPG
F02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
F03. Single-Market Campaign Work that aired or ran in a single country / region / market. The work should describe how the campaign was designed for the specific target market.	
F04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
F05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
F06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
F07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
F08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Entertainment: Entertainment Lions

The Entertainment Lions celebrate creativity that turns branded content into culture.

The work will need to demonstrate ideas that are unskippable. It should captivate in order to cut through, communicating a brand message or connecting with consumers in a new way.

- A number of criteria will be considered during judging, weighted as follows: 20% strategy & insight; 30% creative idea; 30% craft & execution; 20% results.
- Brands refers to talent, artists, creators, influencers, streamers, athletes, teams, organisations, sponsors, platforms, media owners, rights holders or any entity that produces and distributes products and content related to the entertainment industry.
- There is no overall limit to how many times the same piece of work can be entered into Entertainment as long as the categories chosen are relevant.

A. Branded Content Creative content crafted to build awareness for a brand by associating it with culture and values through entertainment.	Materials
A01. Fiction Film: Up to 5 minutes Branded fiction films or series created for cinema, TV, online or video-on-demand platforms. <i>If you are submitting a series, please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film Lions.</i>	Compulsory <ul style="list-style-type: none"> • Original content Optional <ul style="list-style-type: none"> • URL • Digital supporting content • Digital supporting images - JPG
A02. Non-Fiction Film: Up to 5 minutes Factual film, series or documentary/reality film created for cinema, TV, online or video-on-demand platforms. <i>If you are submitting a series, please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film Lions.</i>	
A03. Fiction Film: 5–30 minutes Branded fiction films or series created for cinema, TV, online or video-on-demand platforms. <i>If you are submitting a series, please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film Lions.</i>	
A04. Non-Fiction Film: 5–30 minutes Factual film, series or documentary/reality film created for cinema, TV, online or video-on-demand platforms. <i>If you are submitting a series, please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film Lions.</i>	
A05. Fiction Film: Over 30 minutes Branded fiction films or series created for cinema, TV, online or video-on-demand platforms. <i>If you are submitting a series, please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film Lions.</i>	
A06. Non-Fiction Film: Over 30 minutes Factual film, series or documentary/reality film created for cinema, TV, online or video-on-demand platforms. <i>If you are submitting a series, please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film Lions.</i>	
A07. Broadcast/Live Streaming Cinema, TV or online live content, including live coverage of events and use of live streaming platforms. <i>Please provide a sample film file of up to 30 minutes.</i>	

<p>A08. Audio Content Content created for radio, podcasts or other audio platforms.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • MP3 original version <p>Optional</p> <ul style="list-style-type: none"> • URL • Digital supporting content • Digital supporting images - JPG
<p>A09. Brand Integration Integration of brands into existing content such as films, documentaries, series, live streams, TV or radio/audio shows.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A10. Promotional Content for Publishers & Networks Original content/programming created to promote a media company, network, broadcaster or publisher. The work will be judged not just on the content, but also on how it communicated or evolved the identity of the publisher.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>B. Entertainment-led Brand Experience Meaningful, engaging experiences and activations created to attract or maintain an audience.</p>	<p>Materials</p>
<p>B01. Live Entertainment Live entertainment, including concerts, live streams, stunts and festivals held physically or within virtual worlds, crafted to amplify a brand's message and increase engagement with an audience.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>B02. Metaverse, New Realities & Emerging Tech Immersive experiences that creatively push the boundaries of technology within entertainment. This could include, but not be limited to, AI, AR, VR, XR, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film
<p>B03. 360 Integrated Brand Experience Experiences that successfully carry a brand's message across multiple platforms/channels, both online and offline. The work should demonstrate how content featuring a brand's message, product or service has been seamlessly implemented on various platforms to continue and amplify meaningful consumers' experience and engagement.</p>	<p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>C. Community Work that focuses on the development, maintenance and nurturing of a community or fanbase.</p>	<p>Materials</p>
<p>C01. Audience Engagement/Distribution Strategy Audience engagement and distribution strategies that creatively and effectively further the content's reach.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C02. Influencer & Co-Creation The creative and innovative use of content creators, streamers and/or influencers to drive a brand's message and engage with a specific audience through entertainment. This may include, but is not limited to, collaborations, sponsored content and user-generated content.</p>	
<p>D. Partnerships Exceptional strategic partnerships between brands and entertainment entities.</p>	<p>Materials</p>
<p>D01. Brand Partnerships, Sponsorships & Collaborations Strategic brand partnerships and collaborations that leverage branded content and entertainment to meet specific business goals and mutually benefit everyone involved.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>D02. Partnerships with Talent Strategic partnerships between a brand and a talent. The work will be judged on how effective and mutually beneficial the partnership was.</p>	
<p>E. Challenges & Breakthroughs Creative and innovative work that is brought to life through deep cultural insight, regional context and progressive thinking.</p>	<p>Materials</p>
<p>E01. Diversity & Inclusion in Entertainment Brand-led creative work that tackles and confronts disparities based on sex, sexuality, disability, age, race, ethnicity, origin, religion or other status within the entertainment industry.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>E02. Innovation in Branded Content Ground-breaking and unparalleled branded content.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

<p>E03. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG
<p>E04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film
<p>E05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.</p>	<p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Entertainment: Entertainment Lions for Gaming

The Entertainment Lions for Gaming celebrate creative work that connects people to brands through gameplay.

The work will need to demonstrate how brands successfully tapped into complex gaming communities and seamlessly added real value to the overall gaming experience while driving commercial success.

- A number of criteria will be considered during judging, weighted as follows: 20% strategy & insight; 30% creative idea; 30% craft & execution; 20% results.
- Brands refers to talent, artists, creators, influencers, streamers, athletes, teams, organisations, sponsors, platforms, media owners, rights holders or any entity that produces and distributes products and content related to the gaming industry.
- Esports may be entered across all categories within Entertainment Lions for Gaming.
- There is no overall limit to how many times the same piece of work can be entered into Entertainment Lions for Gaming as long as the categories chosen are relevant.

A. Branded Content for Gaming Creative content crafted to build awareness for a brand by associating it with culture and values through the use of gaming and storytelling.	Materials
A01. Audio-Visual Content Branded film, key art and audio and radio content. This could include, but not be limited to, trailers, documentaries, series, posters and original music content with gaming at their core that aim to amplify a brand's message or promote a new game or gaming product. <i>If you are submitting a series of films, please upload all executions in a single video file with slates denoting the start of the next execution.</i>	Compulsory <ul style="list-style-type: none"> • Original content Optional <ul style="list-style-type: none"> • URL • AR/VR files • Digital supporting content • Digital supporting images - JPG
A02. Broadcast/Live Streaming Brand or sponsor integration into live coverage of gaming events and esports. E.g. the use of live streaming platforms, where a brand contributes a unique narrative or expertise that clearly enhances the overall quality of the content. <i>Please provide a sample film file of up to 30 minutes.</i>	Compulsory <ul style="list-style-type: none"> • Original content Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>B. Gaming-Led Brand Experience</p> <p>Meaningful, engaging experiences and activations created to attract or maintain an audience.</p>	<p>Materials</p>
<p>B01. In-Person Gaming Experience</p> <p>Any in-person gaming-related experience or activation that was held at a consumer or B2B event for product launch or promotion. This could include, but not be limited to, installations, festivals, conventions, esports competitions etc.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>B02. New Realities & Emerging Tech</p> <p>Immersive experiences that creatively push the boundaries of technology within gaming. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, virtual worlds, live service games and all other emerging platforms. Does not include prototypes of early-stage technology.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film
<p>B03. Mobile Games</p> <p>Mobile games either specifically made for a brand or the strategic and creative integration of a brand into a game designed for and played on a mobile device.</p>	<p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
<p>B04. Brand Integration for Games</p> <p>The seamless integration of a brand into a game or gaming platform, enhancing the overall gaming experience and delivering tangible business results. This could include, but not be limited to, one-off stunts and events, temporary environments or permanent brand installations within existing or new gaming platforms.</p>	
<p>B05. Use of Gaming/Streaming Platforms</p> <p>Innovative use of gaming/streaming platforms to effectively promote a brand, product or service.</p>	
<p>B06. Launch/Relaunch</p> <p>Immersive gaming experiences created to launch or relaunch a game or gaming product.</p>	
<p>C. Community</p> <p>Work that focuses on the development, maintenance and nurturing of a community or fanbase.</p>	<p>Materials</p>
<p>C01. Community Management/Social Engagement</p> <p>Work that focuses on the development, maintenance and nurturing of a gaming audience. The work should demonstrate how engaging with a gaming community has increased social engagement, enhancing the brand reputation and trust within the community.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>C02. Influencer & Co-Creation</p> <p>The creative and innovative use of content creators, streamers and/or influencers to drive a brand's message and engage with a specific audience within the gaming community. This may include, but is not limited to, collaborations, sponsored content and user-generated content.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
<p>D. Partnerships</p> <p>Exceptional strategic partnerships between brands and gaming-related entities.</p>	<p>Materials</p>
<p>D01. Brand Partnerships, Sponsorships & Collaborations</p> <p>Strategic partnerships and collaborations between gaming brands and non-gaming brands that leverage gaming experiences, branded content and entertainment to meet specific business goals and mutually benefit everyone involved.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>D02. Partnerships with Gaming Talent</p> <p>Strategic partnerships between a brand and a known gaming talent.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

E. Challenges & Breakthroughs Creative and innovative work that is brought to life through deep cultural insight, regional context and progressive thinking.	Materials
E01. Diversity & Inclusion in Gaming Gaming work that tackles and confronts disparities based on sex, sexuality, disability, age, race, ethnicity, origin, religion or other status within the gaming community.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
E02. Innovation in Gaming The innovative use of new or existing technology, platforms, media or channels to create branded products and content that enhance the gaming experience, comfort, performance, safety and accessibility for gamers.	
E03. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
E04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
E05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
E06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	

Entertainment: Entertainment Lions for Music

The Entertainment Lions for Music celebrate creative musical collaborations and branded music content.

The work will need to demonstrate original production, promotion or distribution of music for brands. It should creatively leverage a recording artist or platform to communicate with consumers.

- A number of criteria will be considered during judging, weighted as follows: 20% strategy & insight; 30% creative idea; 30% craft & execution; 20% results.
- Brands refers to talent, artists, creators, influencers, organisations, sponsors, platforms, media owners, rights holders or any entity that produces and distributes products and content related to the music industry.
- There is no overall limit to how many times the same piece of work can be entered into Entertainment Lions for Music as long as the categories chosen are relevant.

A. Branded Content for Music Creative music content to promote a track, album, artist or brand.	Materials
A01. Excellence in Music Video Exceptional examples of original music videos and interactive music videos.	Compulsory <ul style="list-style-type: none"> • Original content Optional <ul style="list-style-type: none"> • URL • Digital supporting content • Digital supporting images - JPG
A02. Brand or Product Integration into Music Content Relevant and symbiotic brand integration into music videos or other music content.	Compulsory <ul style="list-style-type: none"> • Original content
A03. Use of Original Composition The impact and success of original music compositions created specifically for a brand's use. The artistic achievement of the track itself will be considered, as well as its successful use in branded content.	Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film
A04. Use of Licensed/Adapted Music Placement of a track that has been licensed or adapted by, but not specifically created for, a brand for use in its communications. The sourcing and suitability of the music for the brand and content will be considered.	Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

B. Music-Led Brand Experience Meaningful, engaging experiences and activations created to attract or maintain an audience.	Materials
B01. Live Music Experience The design and production of experiences with music at the core. This may include but is not limited to concerts, stunts, installations and activations held physically or within virtual worlds.	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG
B02. Metaverse, New Realities & Emerging Tech Immersive experiences that creatively push the boundaries of technology within music entertainment. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.	Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>C. Community Work that focuses on the development, maintenance and nurturing of a community or fanbase.</p>	<p>Materials</p>
<p>C01. Fan Engagement/Community Building Strategic initiatives designed to build and engage an artist's fanbase, enhancing community activity and brand affinity.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>C02. Influencer & Co-Creation The creative and innovative use of content creators, streamers and/or influencers to drive a brand's message and engage with a specific audience through music. This may include, but is not limited to, collaborations, sponsored content and user-generated content.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>D. Partnerships Exceptional strategic partnerships between brands and music entities.</p>	<p>Materials</p>
<p>D01. Brand Partnerships, Sponsorships & Collaborations Strategic brand partnerships and collaborations that leverage music, branded content and entertainment to meet specific business goals and mutually benefit everyone involved.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG
<p>D02. Partnerships with Music Talent Strategic partnerships between a brand and a known music artist or personality to co-create and develop branded content or products to further a brand's reach, increase engagement and drive business. The work will be judged on how effective and mutually beneficial the partnership was.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>E. Challenges & Breakthroughs Creative and innovative work that is brought to life through deep cultural insight, regional context and progressive thinking.</p>	<p>Materials</p>
<p>E01. Diversity & Inclusion in Music Brand-led creative work that leverages music to tackle and confront disparities based on sex, sexuality, disability, age, race, ethnicity, origin, religion or other status within the music industry.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>E02. Innovation in Music The innovative use of music platforms and technology for a brand or artist. This could include, but not be limited to, streaming platforms, video hosting services, virtual worlds, playlist strategies, apps and wearables. Focus will be placed on the creative application of technology to enrich a brand's content and its product or service. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

<p>E03. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>E04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.</p>	
<p>E05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.</p>	
<p>E06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.</p>	

Entertainment: Entertainment Lions for Sport

The Entertainment Lions for Sport celebrate creativity that taps into fan culture and leverages the power of sports and esports in connecting people to brands.

The work will need to demonstrate excellence in breakthrough creativity within the sports and esports ecosystem through the use of effective strategic planning, sponsorship, brand management, media, entertainment and/or talent.

- A number of criteria will be considered during judging, weighted as follows: 20% strategy & insight; 30% creative idea; 30% craft & execution; 20% results.
- Brands refers to talent, artists, creators, influencers, streamers, athletes, teams, organisations, sponsors, platforms, media owners, rights holders or any entity that produces and distributes products and content related to the sport industry.
- Esports may be entered across all categories within Entertainment Lions for Sports.
- There is no overall limit to how many times the same piece of work can be entered into Entertainment Lions for Sport as long as the categories chosen are relevant.

A. Branded Content for Sport Creative content crafted to build awareness for a brand by associating it with culture and values through sport.	Materials
A01. Film Series and Audio Branded film, audio and radio content, including documentaries and series, with sports at its core that aims to amplify a sports organisation's or brand's message. <i>If you are submitting a series of films, please upload all executions in a single video file with slates denoting the start of the next execution.</i>	Compulsory <ul style="list-style-type: none"> • Original content Optional <ul style="list-style-type: none"> • URL • Digital supporting content • Digital supporting images - JPG
A02. Broadcast/Live Streaming Brand or sponsor integration into live coverage of sport events, including the use of live streaming platforms, where a brand contributes a unique narrative or expertise that clearly enhances the overall quality of the content. <i>Please provide a sample film file of up to 30 minutes.</i>	Compulsory <ul style="list-style-type: none"> • Original content Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A03. Promotional Content for Publishers & Networks Sport-related content/programming created to promote a media company, network, broadcaster or publisher. The work will be judged not just on the content, but also on how it communicated or evolved the identity of the publisher.	Compulsory <ul style="list-style-type: none"> • Original content • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>A04. Brand Storytelling Sport initiatives/campaigns that demonstrate brand narratives to drive meaningful fan/consumer engagement across relevant platforms.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
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<p>B. Sport-Led Brand Experience Meaningful, engaging experiences and activations created to attract or maintain an audience.</p>	<p>Materials</p>
<p>B01. Sports Live Experience Brand or sponsor integration into live sport or esports events, shows, stunts and installations held physically or within virtual worlds, enabling a brand to provide message amplification and engage with an audience.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
<p>B02. Metaverse, New Realities & Emerging Tech Immersive experiences that creatively push the boundaries of technology within sport entertainment. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.</p>	
<p>B03. Esports & Gaming Esports, games and gaming initiatives created to communicate a brand, teams or sports organisation through the creative production, promotion and distribution of content with sport-related gaming at the core. This includes but is not limited to the use of brand integration within existing gaming platforms.</p>	
<p>B04. 360 Integrated Brand Experience Experiences that successfully carry a brand's message across multiple platforms/channels, both online and offline. The work should demonstrate how content featuring a brand's message, product or service has been seamlessly implemented on various platforms to continue and amplify meaningful consumers' experience and engagement.</p>	

<p>C. Community Work that focuses on the development, maintenance and nurturing of a community or fanbase.</p>	<p>Materials</p>
<p>C01. Fan Engagement/Distribution Strategy Audience engagement and distribution strategies designed to build and engage a sports-related fanbase, enhancing community activity and brand affinity.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C02. Influencer & Co-Creation The creative and innovative use of content creators, streamers and/or influencers to drive a brand's message and engage with a specific audience within sport. This may include, but is not limited to, collaborations, sponsored content and user-generated content.</p>	

D. Partnerships Exceptional strategic partnerships between brands and sports-related entities.	Materials
D01. Brand Partnerships, Sponsorships & Collaborations Strategic brand partnerships and collaborations that leverage sports, branded content and entertainment to meet specific business goals and mutually benefit everyone involved.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG
D02. Partnerships with Sports Talent Strategic partnerships between a brand and a known sports personality, team or sports organisation. The work will be judged on how effective and mutually beneficial the partnership was.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

E. Challenges & Breakthroughs Creative and innovative work that is brought to life through deep cultural insight, regional context and progressive thinking.	Materials
E01. Diversity & Inclusion in Sport Brand-led creative work that leverages sport to tackle and confront disparities based on sex, sexuality, disability, age, race, ethnicity, origin, religion or other status within a sport or sports-related community.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Innovation in Sport The innovative use of new or existing technology, platforms, media or channels to create branded products and content that enhance the sports experience, comfort, performance, safety of athletes and fans.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
E03. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG
E04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
E05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	

Experience: Brand Experience & Activation Lions

The Brand Experience & Activation Lions celebrate creative, comprehensive brand building through the next level use of experience design, activation, immersive, retail and 360° customer engagement.

The Work should demonstrate how the customer journey, experience of the brand and optimisation of every touchpoint led to increased brand affinity and commercial success.

- A number of criteria will be considered during judging and weighted as follows: 20% idea; 20% strategy; 30% execution; 30% results.
- The same piece of work can be entered up to four times in Brand Experience & Activation. However, the same piece of work may only be entered once in 'A. Brand Experience & Activation: Sectors'.

A. Brand Experience & Activation: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or E07. Corporate Purpose & Social Responsibility category in section E. Culture & Context.</i>	

B. Touchpoints & Technology The use of technology and multiple touchpoints across a brand experience or activation.	Materials
B01. Social Engagement & Integration for Live Experience Work that harnesses social media to enhance an online or offline live experience or activation.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
B02. Use of Mobile & Devices Work that uses a mobile app, portable device or mobile technology to create or enhance interaction with consumers at a brand experience or activation.	
B03. Use of Website/Microsites Work that uses branded websites or micro sites to drive engagement with customers and increase the overall brand experience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG URL Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
B04. Metaverse, New Realities & Emerging Tech Immersive experiences, large and small scale activations, digital and live events that creatively push the boundaries of technology and engage with consumers. This could include, but not be limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, blockchain technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
B05. Gaming-Led Brand Experience Immersive brand experiences with gaming at the core, including the strategic and creative brand integration within existing gaming platforms. This may include but is not limited to console, online, mobile games and apps.	Optional <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
B06. Digital Installations Immersive large- or small-scale digital experiences and events that are set up to engage with consumers. This may include but is not limited to VR/AR, multiscreen and multidimensional experiences.	
B07. Tangible & Spatial Technology Any brand experience or activation leveraging a space or using a more permanent spatial feature to drive customer engagement. This may include but is not limited to exhibitions, fairs, trade shows and signage.	
B08. Interactive Brand Video The creative use of digital footage or online video to create or enhance a brand experience or activation. This could include, but not be limited to, mobile-based VR and 360° video experiences.	
B09. Tech-Led Brand Experience Work that uses new or existing technology to enhance a brand experience or activation.	
B10. Cross-Platform Digital Experience Creation of digital content across multiple platforms and devices that enhances a brand experience to develop and amplify meaningful consumer engagement. This may include but is not limited to desktop, mobile, wearable technology, virtual worlds, outdoor installations, billboards, retail experiences, etc. Does not include prototypes of early-stage technology.	

C. Retail Experience & Activation The work in these categories must have taken place within a retail environment.	Materials
C01. Customer Retail/In-store Experience In-store and retail activities. This may include but is not limited to product launches, demonstrations, sampling activities and pop-ups that engage and guide shoppers on all channels of their path to purchase.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG
C02. Retail Promotions & Competitions Online or offline promotional competitions or incentives used to drive customer engagement with a brand. This may include but is not limited to social media competitions, gamified experiences, in-store promotional activations, etc.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
C03. Customer Acquisition & Retention Work that creates meaningful, engaging experiences and activations in order to attract or maintain customers, encourage customer activity and increase overall transaction value.	Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

D. Excellence in Brand Experience	Materials
D01. Live Brand Experience or Activation Any live brand experience or activation that was held at a consumer or B2B event. This may include, but is not limited to, installations, product demos, trade shows, expos and pop-ups.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG
D02. Guerrilla Marketing & Stunts Any brand experience or activation using guerrilla marketing, short/one-off live executions, street teams, publicity stunts and street stunts to drive customer engagement.	Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
D03. Brand-Owned Experiences Brand-specific physical and digital standalone live experience or activation that is not part of a wider event. This may include, but is not limited to, permanent installations, pop-ups, venue takeovers, immersive experiences within virtual worlds and brand-owned music festivals/concerts.	Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
D04. Sponsorship & Brand Partnership Sponsorships and partnerships that create immediate and long term brand experiences or activations. The work will be judged on how effective the sponsorship/partnership was.	
D05. Launch/Relaunch Brand experiences or activations created to launch or relaunch a brand, product or service.	
D06. 360 Integrated Brand Experience Online and offline multichannel experiences made to engage and amplify a brand's message, product or service.	

E. Culture & Context Work that is brought to life through cultural insights and regional context.	Materials
E01. Local Brand Work for brands that is only distributed in a single locality that resonated with a specific target audience.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
E03. Single-Market Campaign Work that only aired or ran in a single country / region / market. The work should describe how it was designed for the specific target market.	
E04. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
E05. Use of Humour NEW Work that celebrates the art of humour in branded communications. Infusing wit, satire, and cleverness into campaigns that provide amusement and create memorable, laughter-inducing connections with audiences.	
E06. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
E07. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
E08. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Experience: Creative Business Transformation Lions

The Creative Business Transformation Lions celebrate the creativity that drives businesses forward – creative thinking that changes how businesses organise themselves, how people work and how customers engage with them.

This Lion recognises the ingenuity that leads to the creation of new products and services, and the reinvention of operations and customer experiences in companies of all sizes that drives transformative change.

The work should demonstrate how creative change has been achieved across core business functions and has delivered a positive impact and growth for business, staff or customers. This could include, but not be limited to, the creation of new products and services, the use of technology and business design and the reinvention of operations and customer experiences in order to generate transformative change.

- A number of criteria will be considered during judging, weighted as follows: 30% strategy & process; 35% experience & implementation; 35% business results & impact.
- The same piece of work can be entered up to four times in Creative Business Transformation.
- For Creative Business Transformation Lions the eligibility dates are 11 February 2021 - 11 April 2024 where the transformation being judged was first implemented within the eligibility period, except for category 'B05 End-End Transformation', which has an eligibility period of 11 February 2019 - 11 April 2024.

A. Customer Experience Customer-facing creative transformations that have created new ways for brands to interact with their customers.	Materials
A01. Experience Transformation Creative transformation of the customer experience. Initiatives that strengthen customer relationships by creating seamless journeys that span the digital and physical worlds, characterised by timely and personalised touchpoints.	Compulsory <ul style="list-style-type: none"> • Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Appendix • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Marketing Technology for Growth The strategic application of marketing technology to improve efficiency, reach more customers, strengthen engagement and deliver results, such as retention and conversion of customers. May include, for example, use of third-party platforms (CRM, CMS, payments systems, etc.).	
A03. Targeting, Insights & Personalisation Transformative approaches to customer insight and targeting to effectively build new products/services or scale existing ones. Work that uncovers behavioural truths that enable businesses to capture new audiences and/or create more relevant experiences.	
A04. Creative Application of Emerging Technology Application of new or emerging technology that transformed how a brand/business and its customers interact. This could include, but not be limited to, the application of AI, data intelligence, cognitive tools, voice assistance, etc.	

B. Business Design & Operations Redesign of internal operations to drive results, engage employees and build culture.	Materials
B01. Operational Transformation Wholesale, internal transformation that has created value through the scaled adoption of new or modified ways of working, such as operating models, processes or tools. Changes may involve staff, suppliers, distributors, consumers, regulators/governments.	Compulsory <ul style="list-style-type: none"> Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Appendix Awards show film Digital supporting content Digital supporting images - JPG
B02. Brand Purpose & Impact Transformation of a brand's ethical or socially driven purpose that authentically connects with customers, culture and society. How purpose has been embedded across core business functions. This could include, but not be limited to, product development, customer experience, marketing, people management, supply chains, etc.	
B03. Company Culture Creative transformation of the internal culture of a business/brand, based around its human skills and capabilities. Initiatives that demonstrate a clear vision resulting in improved experiences for employees that strengthen engagement and/or staff retention and positive outcomes for the business.	
B04. New Relationship Models Reinvention of the way customers use existing products/services, through the creation of new routes to market and delivery methods, such as direct-to-customer models, subscriptions and service-based propositions, often that blend digital and physical behaviours to create long-term customer relationships.	
B05. End-to-End Transformation Celebrating how a business successfully transforms inside and out – from internal operations, teams, training programmes and policies to the choice of suppliers and partners, and how all this impacts the products and services, communications and customer experience. The work should demonstrate tangible results within every stage or touchpoint of the transformation. <i>There is an increased eligibility for this category of over 5 years: 11 February 2019 – 11 April 2024</i>	

C. Product & Service New or reinvented product or service design that drives results and business performance.	Materials
C01. Product A new or reinvented physical or digital product, launched by an existing brand which has transformed the offer of that brand and addresses evolving customer needs and changes to a competitive marketplace.	Compulsory <ul style="list-style-type: none"> Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Appendix Awards show film Digital supporting content Digital supporting images - JPG
C02. Service Design New or reinvented cross-channel service design, launched by an existing brand, which embodies a brand's vision and delivers a frictionless customer journey that is integrated across multiple touchpoints.	

D. Venture Creation & Design The creative adoption or design of venture capital models to transform brands and/or businesses.	Materials
D01. Venture Models & Corporate Innovation Solving business problems through an outside-in approach. The successful creation and launch of new products /services developed in venture models. This could include, but not be limited to, use of incubators, accelerators, R&D and investments in start-ups, etc.	Compulsory <ul style="list-style-type: none"> Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Appendix Awards show film Digital supporting content Digital supporting images - JPG

Experience: Creative Commerce Lions

The Creative Commerce Lions celebrate the innovative and creative approach to online and offline commerce, payment solutions and transactional journeys.

The work will need to demonstrate how innovation and optimisation at any point of the end-to-end customer journey led to increased consumer engagement and commercial success.

- A number of criteria will be considered during judging, weighted as follows: 30% idea; 20% strategy; 20% execution; 30% results.
- The same piece of work can be entered up to four times in Creative Commerce. However, the same piece of work may only be entered once in 'A. Creative Commerce: Sectors'.

A. Creative Commerce: Sectors The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film Optional <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or E04. Corporate Purpose & Social Responsibility category in section E. Challenges & Breakthroughs.</i>	

B. Channels Work in these categories will be judged on commerce creativity and channel innovation.	Materials
B01. Social/Influencer Commerce Work that harnesses social platforms to engage consumers and drive business results.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
B02. Mobile-Led Commerce The creative application of mobile commerce solutions that led to optimisation of the customer journey, increased engagement and commercial success. This may include, but is not limited to, apps, wallets, reward programmes and hyper-convenience.	
B03. Entertainment Commerce The seamless integration of transactional commerce and entertainment content through unexpected partnerships and brand experiences. This could include, but not be limited to, long-form content, retail theatre, gaming, sports, music, virtual worlds, etc.	
B04. Omnichannel Commerce Work that effectively integrates multiple digital and physical channels to provide exceptional customer experience and conversion.	
B05. Sustainable Commerce This could include, but not be limited to, responsible consumption and production, packaging, economic models (i.e. replenishment), environmentally friendly shipping options, waste management, commerce for good, etc.	
B06. Innovative use of Media Commerce work that demonstrates the inventive use of new or existing technology, platforms, media or channels.	

C. Engagement Creative commerce work in this section should focus on engaging and captivating audiences both online and offline.	Materials
C01. Targeting, Insights and Personalisation Dynamic content that enriches the user's shopping experience and drives engagement to achieve business results.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
C02. Conversational Commerce Work that uses messaging services, chatbots, voice assistants, customer assistance, etc. to improve the online shopping experience through real-time, personalised customer engagement.	
C03. In-Store Experiences This could include, but not be limited to, offline retail promotions, store displays, pop-up stores and events, product sampling/trials, limited-edition products, etc.	
C04. Customer Acquisition & Retention Online and offline work designed to attract or maintain customers, encourage customer activity and increase overall transaction value. This may include but is not limited to promotions, competitions, geofencing, app and social integration, etc.	
C05. Metaverse, New Realities & Emerging Tech Immersive experiences that creatively push the boundaries of technology within commerce. This may include but not be limited to AI, AR, VR, wearable tech and mobile devices, voice technology, blockchain technology, Web3, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.	

<p>C06. Brand Strategy Innovative strategic solutions to brand challenges that have a tangible impact on customer experience and engagement.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>D. User Experience Commerce work in this section should focus on the customer journey, ensuring a seamless experience at every touchpoint.</p>	<p>Materials</p>
<p>D01. End-to-End Commerce NEW Celebrating the entire customer journey, from initial awareness through to post-purchase. This could include, but not be limited to, UX, UI, user experience patterns, conventions, preferences, branding, etc.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>D02. eCommerce Websites/Apps The creation of exceptional e-commerce B2B or B2C websites or apps. This may include, but is not limited to, the seamless user experience, functionality and the conversion rate of the website/app in order to drive sales.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG • URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>D03. Payment Solutions Creative use of payment solutions. This could include, but not be limited to, software and apps, blockchain technology, cryptocurrencies, NFTs, mobile wallet and reward programmes automation, delegated authority, hyper-convenience and order buttons. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

E. Challenges & Breakthroughs Creative and innovative work that is brought to life through deep cultural insight, regional context and progressive thinking.	Materials
E01. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	Compulsory <ul style="list-style-type: none"> Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none"> Case film Optional <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E02. Social Behaviour & Cultural Insight Work inspired by a specific audience or community, hinging on identifiable social behaviour or cultural insights, stemming from the ideas, customs, values and lifestyles found within a specific region or locality.	
E03. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
E04. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
E05. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Experience: Innovation Lions

The Innovation Lions celebrate ground-breaking innovation, technology and problem solving ideas that turn imagination into impactful reality.

- The same piece of work may only be entered in either section A or B. Work can be entered up to two times in section 'B. Innovation'. However, the same piece of work may only be entered once in 'A. Early Stage Technology'.
- Work entered into 'A01. Early Stage Technology' may be at prototype/pre-production stage. However pre-development ideas/concepts are not eligible. Entrants in all categories must be in a position to fully demonstrate any technology entered. Concepts alone will not be permitted.
- Shortlisted entrants will be required to present their work to the jury.

A. Early-Stage Technology	Materials
<p>A01. Early-Stage Technology Work that showcases technology still in the prototype and beta stages of their creation. They may still be attracting funding or only operating at a fraction of their projected scale.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

B. Innovation	Materials
<p>B01. Brand Led Innovation NEW Brand-aligned, breakthrough and revolutionary ideas, and forward-thinking methods that are rooted in finding solutions to specific brand challenges and/or propelling a brand forward.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>B02. Product Innovation Products created and developed in response to a business or consumer challenge. This could include, but is not limited to, solutions-driven products, consumer experience, integration of technology into daily life and sustainability.</p>	
<p>B03. Environmental Innovation NEW Work that demonstrates a positive environmental contribution. Innovative approaches to being regenerative and work that creates a long-term sustainable impact on the environment.</p>	
<p>B04. Societal Innovation NEW Work that addresses complex societal challenges. Innovative solutions that seek to drive positive and transformative change. This could include, but not be limited to, education, healthcare, equality, financial inclusion, social justice and cultural norms.</p>	
<p>B05. Technology Breakthrough technology or solutions that aim to advance, enrich or improve a brand. This could include, but not be limited to data-led technologies, innovative platforms, tools, models, programmes, hardware, software, bespoke products and solutions.</p>	
<p>B06. Fintech NEW Work that demonstrates innovative opportunities that aim to reshape the financial landscape. This could include, but not be limited to, expanding access in emerging markets by reducing costs, pioneering financial products that empower consumers and revolutionising payments to reshape how consumers handle their finances.</p>	

Experience: Luxury & Lifestyle Lions

Celebrating creative communications for luxury goods and experiences with work that brings an aspirational lifestyle to life.

The Luxury & Lifestyle Lions will recognise branded communications and solutions that drive business performance and brand loyalty.

The Lion will also recognise creativity and innovation that are rooted in craftsmanship. Work that should aim to set a new benchmark for the luxury sector, including the creative evolution of business models and broader transformation.

- A number of criteria will be considered during judging, weighted as follows: 20% creative idea; 20% strategy; 30% execution; 30% results
- There is no overall limit to how many times the same piece of work can be entered into Luxury & Lifestyle Lions as long as the categories chosen are relevant.
- For Luxury & Lifestyle Lions the eligibility dates are 11 Feb 22 - 11 April 2024 where the work being judged was first implemented within the eligibility period.

A. Luxury and Lifestyle	Materials
<p>A01. Experience NEW Physical or digital luxury experiences that are set up to engage and strengthen relationships and make the brand more memorable. This may include, but is not limited to, immersive experiences, live events, AR/VR, installations, virtual worlds, multiscreen and multidimensional experiences. Does not include prototypes of early-stage technology.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A02. Sustainable Luxury NEW Work that demonstrates a long-term impactful environmental contribution. Innovative approaches to being sustainable and work that creates a long-term positive impact on the environment.</p>	
<p>A03. Craft NEW Luxury work brought to life through exceptional craft. This may include, but is not limited to, art direction, digital craft, film craft, copywriting, illustration, typography, photography, etc.</p>	
<p>A04. 360 Campaign NEW Work that successfully carries a luxury brand's message across multiple platforms/channels, both online and offline. The work should demonstrate how luxury content featuring a brand's message and/or product has been seamlessly implemented across various channels to amplify meaningful experiences and customer engagement.</p>	
<p>A05. Data & Targeting NEW Work that effectively attracts new customers, drives engagement or strengthens existing customer relationships. The work should show innovative use of data and insights leading to an increase in new business or customer activity.</p>	
<p>A06. Brand Storytelling NEW Luxury campaigns that use exceptional brand/consumer stories to drive meaningful engagement with a specific audience.</p>	
<p>A07. Transformation NEW Creative transformation of the luxury consumer experience. Initiatives that strengthen customer relationships by creating seamless journeys that span the digital and physical worlds, characterised by timely and personalised touchpoints.</p>	
<p>A08. Partnerships/Collaborations NEW Partnerships/sponsorships that create immediate and long term brand experiences or activations.</p>	
<p>A09. Technology NEW Immersive luxury experiences that creatively push the boundaries of technology and engage with consumers. This may include, but is not limited to, AI, AR, VR, XR, wearable tech and mobile devices, voice technology, gamification, virtual worlds, the metaverse and all other emerging platforms. Does not include prototypes of early-stage technology.</p>	

<p>A10. Social Campaign NEW Celebrating social media storytelling that builds brand awareness and drives impact. The work should demonstrate how social media was harnessed by luxury brands to increase awareness and relevance.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG • URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A11. Diversity, Equity & Inclusion NEW Luxury work that tackles and confronts disparities based on sex, sexuality, disability, age, race, ethnicity, origin, religion or other status within the luxury space.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG
<p>A12. Commerce NEW Luxury commerce work focusing on the customer journey, ensuring a seamless experience at every touchpoint.</p>	<p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Good: Glass: The Lion for Change

Glass: The Lion for Change celebrate culture-shifting creativity.

The Glass Lion recognises work that implicitly or explicitly addresses issues of gender inequality or prejudice, through the conscious representation of gender in advertising.

The work will need to demonstrate ideas intended to change the world. It should sets out to positively affect ingrained gender inequality, imbalance or injustice, and entries should illustrate how the work tackles, highlights or redresses issues of gender representation.

- The same piece of work can only be entered once into Glass.
- The work entered into Glass can be for any commercial or non-commercial client, regardless of the product or service or the medium of communication.
- All entry fees for Glass are donated to related charities that will be announced after the festival has taken place.
- Shortlisted entrants will be required to present their work to the jury.

<p>A. Glass: The Lion for Change</p> <p>We recognise the power of creativity to have a positive impact on not only businesses and brands, but also the world at large. This Lion rewards creative work that rejects gender stereotypes and confronts prejudice and inequality by representing the gendering of individuals in a progressive or socially conscious way.</p>	<p>Materials</p>
<p>A01. Glass</p> <p>The work can be for any product or service and designed for any medium but will in some way represent a shift towards more positive, progressive and gender-aware communication.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Good: Sustainable Development Goals Lions

The Sustainable Development Goals Lions celebrate creative problem solving, solutions or other initiatives that harness creativity and seek to have a positive impact on the world.

The work will need to demonstrate how it contributed to or advanced the 2030 Agenda for Sustainable Development across people, planet, prosperity, peace and partnerships.

- A number of criteria will be considered during judging, weighted as follows: 20% idea; 20% strategy; 20% execution; 40% impact and results.
- The same piece of work can be entered up to four times in Sustainable Development Goals.
- All entry fees for Sustainable Development Goals are donated to related-charities that will be announced after the festival has taken place.

A. People	Materials
<p>A01. Poverty The work in this category will represent efforts to end poverty in all its forms everywhere. Its manifestations include hunger and malnutrition, disaster-prone geographies, social discrimination, limited access to education and other basic services.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A02. Hunger Work here should demonstrate efforts to end hunger, achieve food security, improved nutrition and promote sustainable agriculture and food production systems.</p>	
<p>A03. Good Health and Well-being Work in this category will work towards ensuring healthy lives and the promotion of well-being for all. Examples here can include campaigns that address maternal mortality, disease epidemics, substance abuse, sexual and reproduction healthcare, services and access.</p>	
<p>A04. Quality Education Work that contributes to the establishment of inclusive and quality education for all and the promotion of lifelong learning opportunities. Includes efforts towards affordable, equal and safe access to education – regardless of race, gender or disability.</p>	
<p>A05. Gender Equality Work that contributes to the eradication of deeply rooted gender-based discrimination and the achievement of gender equality and empowerment for all.</p>	

B. Planet	Materials
<p>B01. Clean Water and Sanitation Work that contributes towards the availability and sustainable management of water and sanitation for all.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>B02. Affordable and Clean Energy Work that promotes the necessity of access to affordable, reliable, sustainable and modern energy for all.</p>	
<p>B03. Sustainable Cities and Communities Work that represents efforts to make cities and human settlements completely inclusive, safe, resilient and sustainable. Common urban challenges include congestion, lack of funds to provide basic services, a shortage of adequate housing, declining infrastructure, accessibility and rising air pollution within cities.</p>	
<p>B04. Responsible Consumption and Production Work that contributes towards the implementation of sustainable consumption and production patterns for all. The work should focus on promoting resource and energy efficiency through reduction of natural resource consumption across the supply chain, involving everyone from producer to final consumer.</p>	
<p>B05. Climate Action Work that reflects the necessity of the urgent action required to combat climate change and its impacts.</p>	
<p>B06. Life Below Water Work that promotes the need to conserve and manage our oceans, seas and marine resources for sustainable development. The work may focus on various issues such as temperature, chemistry, currents and life</p>	
<p>B07. Life on Land Work that promotes the protection, restoration and sustainable use of our land-based ecosystems, e.g. sustainable management of forests, prevention of desertification and the termination and reversal of land degradation and biodiversity loss.</p>	

C. Prosperity	Materials
<p>C01. Decent Work and Economic Growth Work that promotes sustained, inclusive and sustainable economic growth. This could include, but not be limited to, work that demonstrates efforts to reach safe, productive and equal employment for all, increased access to financial services to manage incomes, accumulate assets and make productive investments, and effective eradication of forced labour and modern slavery.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>C02. Industry, Innovation and Infrastructure Work that reflects attempts to build resilient infrastructure, promote inclusive and sustainable industrialisation and nurture investment and innovation in transport, irrigation, energy and information and communication technology.</p>	
<p>C03. Reduced Inequalities Work that demonstrates efforts to reduce inequality within and among countries. Inequalities can refer to disparity in incomes as well as those based on age, sex, sexuality, disability, race, ethnicity, origin, religion or economic or other status within a country.</p>	
D. Peace	Materials
<p>D01. Peace, Justice and Strong Institutions Work that is aimed at the promotion of peaceful and inclusive societies for sustainable development. It will show attempts to provide access to justice for all and build effective, accountable and inclusive institutions at all levels.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
E. Partnership	Materials
<p>E01. Partnerships for the Goals Work that contributes to the revitalisation and enhancement of global partnerships. Work that endeavours to bring together governments, civil society and the private sector to help in the implementation of sustainable development.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Health: Health & Wellness Lions

The Health and Wellness Lions celebrate creativity for personal wellbeing.

The work will need to demonstrate an inspired approach to consumer healthcare. It should be exceptionally engaging work that promotes non-prescription products and services, publically educates to allow self-diagnosis or facilitates pro-active personal care.

- The same piece of work may only be entered in either Health & Wellness Lions or Pharma Lions.
- There is no overall limit to how many times the same piece of work can be entered into Health & Wellness as long as the categories and mediums chosen are relevant.

A. Consumer Products Promotion

Work created to drive choice for a specific branded product that does not require prescription but provides either a meaningful health benefit or supports personal wellbeing.

A01. OTC Oral Medicines

Non-prescription drugs, OTC medicines and tablets, digestive health.

Choose your Health & Wellness mediums from the list below.

A02. OTC Applications

Insect repellents, skin remedies (non-cosmetic), corn treatments, wart and verruca treatments, athlete's foot treatments, eye drops, ear drops, heat creams, nail treatments, foot treatments, hand sanitiser, toothpaste, mouthwash, medicated shampoo, hair loss products.

Choose your Health & Wellness mediums from the list below.

A03. OTC Products

Condoms, contact lenses, prescription glasses, dental floss, adhesive plasters, heat pads, first aid kit items, orthotics, back supports, incontinence products, pregnancy tests, fertility testing kits / products, drug free pain relief, other health and wellness products.

Choose your Health & Wellness mediums from the list below.

A04. Nutraceuticals

Vitamins, minerals, herbal remedies, supplements, functional food, micronutrients, omega-3s, antioxidants, probiotics, effervescent vitamin drinks.

Choose your Health & Wellness mediums from the list below.

A05. Health & Wellness Tech

Branded communication focusing on digital products, apps, wearables and gadgets that aid a healthy lifestyle. This could include, but not be limited to, fitness, diet, stress and sleep.

Choose your Health & Wellness mediums from the list below.

B. Health Awareness & Advocacy

Work that promotes general health awareness, encourages proactive personal care or inspires advocacy and donations for legitimate health related causes.

B01. Brand-Led Education & Awareness

Brand-funded communications to promote health awareness and encourage proactive personal care. This could include, but not be limited to, self-examination, anti-smoking, anti-drugs, health and hygiene information, AIDS awareness, alcohol abuse awareness, sexual health awareness, dietary information, cardiovascular care, exercise and wellbeing. This category will also include unbranded disease awareness.

Choose your Health & Wellness mediums from the list below.

B02. Non-profit/Foundation-led Education & Awareness

Public health awareness messages and non-profit cause marketing such as self-examination, antismoking, anti-drugs, health and hygiene information, AIDS awareness, alcohol abuse awareness, sexual health awareness, dietary information, cardiovascular care, exercise and wellbeing.

Choose your Health & Wellness mediums from the list below.

B03. Fundraising & Advocacy

Customer-oriented health and wellness charity and institutions fundraising, patient advocacy (to the general public), disease and condition advocacy, treatment literature, blood and organ donations, volunteers, etc.

Choose your Health & Wellness mediums from the list below.

C. Health Services & Corporate Communications

Work created to communicate a health brand ethos through public-facing corporate image campaigns or directly promote public health services and facilities, medical insurance and financial plans.

C01. Corporate Image & Communication

Corporate image work for health and wellness products, companies, producers, clinics, hospitals, retail and facilities.

Choose your Health & Wellness mediums from the list below.

C02. Health Services & Facilities

Communications directly promoting consumer facilities, including: hospitals, clinics and surgeries, psychiatrists, psychologists, therapists, physiotherapists, opticians, optometrists, dental clinics, chiropractors, osteopaths, chiropractors, dermatologists, obstetricians and gynaecologists, cardiologists, paediatricians, plastic surgeons, urologists, endocrinologist, oncologist, nutritionists, dieticians, pharmacies, health shops, gyms and fitness and yoga studios.

Choose your Health & Wellness mediums from the list below.

C03. Insurance

Medical insurance and financial plans.

Choose your Health & Wellness mediums from the list below.

D. Animal Health

D01. Animal Health

Pets and other animal health products and services for the attention of consumers that show a meaningful health benefit. Includes veterinary clinics and surgeries, fundraising for animal charities and facilities, animal wellbeing.

Choose your Health & Wellness mediums from the list below.

Health & Wellness Mediums

<p>Audio & Radio</p>	<p>Materials</p>
<p>Audio & Radio Work that communicates a brand message through audio excellence, sonic innovation or superior aural storytelling across the airwaves and digital streams.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea, the execution and the impact. • Each execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> • MP3 original version <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>Brand Experience & Activation</p>	<p>Materials</p>
<p>Brand Experience & Activation Creative, comprehensive brand building through the next-level use of experience design, activation, immersive, retail and 360° customer engagement. The work should demonstrate how the customer journey, experience of the brand and optimisation of every touchpoint led to increased brand affinity and commercial success.</p> <ul style="list-style-type: none"> • A number of criteria will be considered during judging and weighted as follows: 20% idea; 20% strategy; 30% execution; 30% results. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>Creative Data</p>	<p>Materials</p>
<p>Creative Data Work enhanced or driven by the creative use, interpretation, analysis or application of data. The creative use of data must sit at the core of the idea, and the results/impact must be clear and robust.</p> <ul style="list-style-type: none"> • A number of criteria will be considered during judging and weighted as follows: 30% strategy; 30% use of data; 20% idea; 20% impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

<p>Digital Craft</p>	<p>Materials</p>
<p>Digital Craft: Interface & Navigation (UI)/User Experience (UX) Work focused on the interactive journey and exceptional form and function within digital healthcare. Work that demonstrates flawless design, expert execution, and outstanding user experiences across all digital platforms to drive progress in healthcare.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the execution and experience. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
<p>Direct</p>	<p>Materials</p>
<p>Direct Targeted and response-driven creativity. The work should demonstrate how insights and/or data were used as part of the strategy to engage specific target audience groups and develop customer relationships, inspiring action and producing measurable results.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 30% idea; 20% strategy; 20% execution; 30% impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>Entertainment</p>	<p>Materials</p>
<p>Entertainment Ideas that are unskippable, engaging users through entertainment platforms such as music, sport and gaming, communicating a brand message or connecting with consumers in a new way.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 20% strategy & insight; 30% creative idea; 30% craft & execution; 20% results. Brands refers to talent, artists, creators, influencers, streamers, athletes, teams, organisations, sponsors, platforms, media owners, rights holders or any entity that produces and distributes products and content related to the entertainment industry. If you are submitting a series please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film medium. 	<p>Compulsory</p> <ul style="list-style-type: none"> Original content Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>Film</p>	<p>Materials</p>
<p>Film: Cinema, TV and Digital Film Content Creativity of the moving image. The work should demonstrate brilliant brand storytelling intended for a screen. Includes filmed content created for TV, cinema, online and out-of-home experiences.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. Work which is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. Each film execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> Film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film

Film Craft	Materials
<p>Film Craft: Animation/Visual Effects</p> <p>All forms and styles of animation and visual effects created for film.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work which is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film
<p>Film Craft: Cinematography</p> <p>The quality and effect of the cinematography. The style, artistic choices, camerawork, cinematic techniques, shot composition, lighting and other effects will be considered.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	<p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content
<p>Film Craft: Direction</p> <p>The vision and achievement of the direction, including the translation of the creative brief through a director's vision and how well that vision has been achieved. This may include but is not limited to the way that casting, set design, sound design and cinematography have been used to bring that vision to life.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	
<p>Film Craft: Production Design/Art Direction</p> <p>The aesthetic of the production design/art direction. This includes set design and location builds, as well as the overall look, feel and atmosphere of the piece. The jury will consider how the narrative has been enhanced by the artful management of the visual components.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	
<p>Film Craft: Script</p> <p>The film's script, as written. Analysis of the script will include dialogue, voiceovers, scene setting, movement, actions and expressions. The jury will consider how successfully the script delivers on the creative idea, while also considering the effectiveness in conveying important health-related information.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	
<p>Film Craft: Use of Music/Sound Design</p> <p>The impact and success of original/licensed music and/or the creative use of sound design within film advertising.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	

Healthcare Product Innovation	Materials
<p>Healthcare Product Innovation Products, devices and service innovations that have helped solve a business or patient issue for a health brand or have been produced/developed in order to meet a brands communication needs.</p> <ul style="list-style-type: none"> • A number of criteria will be considered during judging and weighted as follows: 40% idea; 40% execution, form and function; 20% results. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Industry Craft	Materials
<p>Industry Craft: Art Direction Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital proof - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>Industry Craft: Copywriting Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	
<p>Industry Craft: Illustration Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	
<p>Industry Craft: Photography Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	
<p>Industry Craft: Typography Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	

Integrated	Materials
<p>Integrated Work that uses multiple media platforms. The work should demonstrate the integration of chosen elements or channels throughout the campaign, and how the different media complemented and built on each other to drive tangible business results, were instrumental to cultural change or integral in the achievement of brand purpose.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, strategy, execution and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Mobile	Materials
<p>Mobile Device-driven creativity. Entries should demonstrate performance in portable platforms. Includes work where a hand-held or wearable environment is central to the idea and experience and enables key aspects of the execution.</p> <ul style="list-style-type: none"> Criteria considered during judging include idea, execution, platform relevance, impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film Demo film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

Outdoor	Materials
<p>Outdoor: Ambient Non-standard and free-format outdoor advertising that leverages the use of public spaces, objects and environments in an unconventional manner. This could include, but not be limited to, small-scale solutions, special build, installations, live advertising and events.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>Outdoor: Standard Content intended for static and digital billboards, posters, bus stops, in-store posters, point of sale, signage, transit solutions, banners etc.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. For Standard Outdoor entries each execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital proof - JPG <p>Optional</p> <ul style="list-style-type: none"> URL Digital supporting images - JPG

PR	Materials
<p>PR Strategic and creative communication that demonstrates how original thinking, transformative insight and a strategy rooted in earned media have influenced opinion and driven business, societal and/or cultural change. Work with storytelling at its core, which established, protected and enhanced the reputation and business of an organisation or brand.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 20% idea; 30% strategy; 20% execution; 30% impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Print & Publishing	Materials
<p>Print & Publishing: Collateral Brochures, booklets, leave behinds, custom sales materials, detail aids, promotional items, brand reminders, calendars, newsletters, annual reports and press releases.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>Print & Publishing: Standard Content intended for published printed media. This could include, but not be limited to; newspaper, magazines, medical journals and inserts.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. For Standard Print entries each execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital proof - JPG <p>Optional</p> <ul style="list-style-type: none"> URL Digital supporting images - JPG

Social & Influencer	Materials
<p>Social & Influencer Creative social thinking and strategic influencer marketing specifically created for healthcare solutions to engage with online communities, enhance meaningful relations and deliver measurable results for a brand.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 30% idea; 20% strategy; 20% execution; 30% results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG

Use of Technology	Materials
<p>Use of Technology Use of existing or new technology to execute or support a brand campaign. This could include, but not be limited to, AI, AR and VR, robotics, gadgets and electronics, wearable and interactive technology, etc. Does not include prototypes of early-stage technology.</p> <ul style="list-style-type: none"> Criteria considered will predominantly be the idea, execution and results of the technology on the brand, product or service. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Health: Pharma Lions

The Pharma Lions celebrate creative communications for pharmaceutical clients and services with work that brings science and innovation to life.

All work entered into Pharma Lions must be aimed at specific practitioners and patient groups in relation to the management of a disease or medical condition diagnosed and treated by a healthcare professional.

- There is no overall limit to how many times the same piece of work can be entered into Pharma as long as the mediums chosen are relevant.
- The same piece of work may only be entered in either Pharma Lions or Health & Wellness Lions.
- Only products and services prescribed by healthcare professionals should be entered in Pharma Lions. However, the same piece of work can only be entered in either section 'A. Direct to Consumer', 'B. Regulated', 'C. Non-regulated' or 'D. Veterinary'.
- If you wish to enter an OTC or general wellbeing product or service, please see Health & Wellness Lions.
- Please read the Supporting Material Guide before entering.

A. Direct to Consumer

A01. Branded Product or Service Promotion

Direct-to-consumer branded work created to launch and/or promote a specific regulated prescription product, service or therapy.

The work here must have aired in New Zealand, the USA, or in some circumstances Canada, due to regulatory restraints. Choose your Pharma mediums from the list below.

A02. Unbranded Product or Service Promotion

Direct to consumer unbranded work created to launch and/or promote a specific regulated prescription product, service or therapy.

Choose your Pharma mediums from the list below.

B. Regulated

Work created for a specific regulated branded product, service, therapy or company to drive choice, progress healthcare advancement and raise awareness and understanding of a disease or medical condition.

Only work for products or services that must adhere to strict regulatory compliance and compulsory fair balance copy can be entered in section B. Regulated.

All entrants within this section must provide regulatory requirements for your region in relation to your submission.

B01. Product or Service Promotion: Direct to Patient

Direct to patient work created to launch and/or promote a specific branded regulated prescription product, service or therapy.

Choose your Pharma mediums from the list below.

B02. Product or Service Promotion: Healthcare Professional

Work targeted directly at healthcare professionals created to launch and/or promote a specific branded regulated prescription product, service or therapy.

Choose your Pharma mediums from the list below.

B03. Disease Awareness & Understanding: Direct to Patient or Healthcare Professional

Work created to raise awareness and understanding of a disease or medical condition for patients or healthcare professionals.

Choose your Pharma mediums from the list below.

B04. Healthcare Professional Engagement

Work aimed at healthcare professionals, influencers, researchers and key opinion leaders to establish and continue scientific education, drive industry advancement and adopt technologies and programmes associated with the development and distribution of research and treatment options.

Work that is created to raise understanding and awareness of diseases and medical conditions should be entered into B03 Disease Awareness & Understanding: Direct to Patient or Healthcare Professional. Choose your Pharma mediums from the list below.

B05. Patient Engagement

Work aimed at patients intended to support adherence; drive proper, responsible usage of treatment; improve patient experience; and drive better outcomes while building a positive reputation for a client and/or brand.

Approaches may include, but are not limited to, the use of data analytics and connective technology to enhance the patient journey, compliance programmes, screening services and psychosocial support services.

Work that is created to raise understanding and awareness of diseases and medical conditions should be entered into B03 Disease Awareness & Understanding: Direct to Patient or Healthcare Professional. Choose your Pharma mediums from the list below.

B06. Innovative Use of Technology: Patient or Healthcare Professional

Innovative uses of technology solutions for patients or healthcare professionals. Approaches may include, but not be limited to the treatment, diagnosis and data collection of patients; technology; software and hardware; clinical trial tools; treatment products; etc.

Pre-development ideas/concepts are not eligible. Entrants must be in a position to fully demonstrate the technology. Choose your Pharma mediums from the list below.

C. Non-Regulated

Work created for a non-regulated branded product, service, therapy or company.

Only work for products or services that are utilised by specific practitioners and patient groups in relation to the management of a disease or medical condition diagnosed and treated by a healthcare professional can be entered into C. Non-Regulated.

If you wish to enter an OTC or general wellbeing product or service, please see Health & Wellness Lions.

C01. Product or Service Promotion: Direct to Patient

Direct to patient work created to launch and/or promote a specific branded non-regulated prescription product, service or therapy.

The work here must be in relation to the management of a disease or medical condition diagnosed and treated by a healthcare professional. Choose your Pharma mediums from the list below.

C02. Product or Service Promotion: Healthcare Professional

Work targeted directly to healthcare professionals created to launch and/or promote a specific branded non-regulated prescription product, service or therapy.

The work here must be in relation to the management of a disease or medical condition diagnosed and treated by a healthcare professional. Choose your Pharma mediums from the list below.

C03. Disease Awareness & Understanding: Direct to Patient or Healthcare Professional

Work created to raise awareness and understanding of a disease or medical condition, change perceptions or overcome social stigma.

Choose your Pharma mediums from the list below.

C04. Healthcare Professional Engagement

Work aimed at healthcare professionals, influencers, researchers and key opinion leaders to establish and continue scientific education, drive industry advancement and adopt technologies and programmes associated with the development and distribution of research and treatment options.

Work that is created to raise understanding and awareness of diseases and medical conditions should be entered into C03 Disease Awareness & Understanding: Direct to Patient or Healthcare Professional Choose your Pharma mediums from the list below.

C05. Patient Engagement

Work aimed at patients intended to support adherence; drive proper, responsible usage of treatment; improve patient experience; and drive better outcomes while building a positive reputation for a client and/or brand. Approaches may include, but are not limited to, the use of data analytics and connective technology to enhance the patient journey, compliance programmes, screening services, psychosocial support services.

Work that is created to raise understanding and awareness of diseases and medical conditions should be entered into C03 Disease Awareness & Understanding: Direct to Patient or Healthcare Professional Choose your Pharma mediums from the list below.

C06. Innovative Use of Technology: Patient or Healthcare Professional

Innovative uses of technology solutions for patients or healthcare professionals. Approaches may include, but not limited to the treatment, diagnosing and data collection of patients; technology; software and hardware; clinical trial tools, treatment products, etc.

Pre-development ideas/concepts are not eligible. Entrants must be in a position to fully demonstrate the technology. Choose your Pharma mediums from the list below.

D. Veterinary

D01. Veterinary

Products and solutions created for animals requiring veterinary diagnosis, prescription and treatment.

Choose your Pharma mediums from the list below.

Pharma Mediums

<p>Audio & Radio</p>	<p>Materials</p>
<p>Audio & Radio Work that communicates a brand message through audio excellence, sonic innovation or superior aural storytelling across the airwaves and digital streams.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea, the execution and the impact. • Each execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> • MP3 original version <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>Brand Experience & Activation</p>	<p>Materials</p>
<p>Brand Experience & Activation Creative, comprehensive brand building through the next-level use of experience design, activation, immersive, retail and 360° customer engagement. The work should demonstrate how the customer journey, experience of the brand and optimisation of every touchpoint led to increased brand affinity and commercial success.</p> <ul style="list-style-type: none"> • A number of criteria will be considered during judging and weighted as follows: 20% idea; 20% strategy; 30% execution; 30% results. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>Creative Data</p>	<p>Materials</p>
<p>Creative Data Work enhanced or driven by the creative use, interpretation, analysis or application of data. The creative use of data must sit at the core of the idea, and the results/impact must be clear and robust.</p> <ul style="list-style-type: none"> • A number of criteria will be considered during judging and weighted as follows: 30% strategy; 30% use of data; 20% idea; 20% impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Digital Craft	Materials
<p>Digital Craft: Interface & Navigation (UI)/User Experience (UX) Work focused on the interactive journey and exceptional form and function within digital healthcare. Work that demonstrates flawless design, expert execution, and outstanding user experiences across all digital platforms to drive progress in healthcare.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the execution and experience. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> AR/VR files Awards show film Digital supporting content Digital supporting images - JPG

Direct	Materials
<p>Direct Targeted and response-driven creativity. The work should demonstrate how insights and/or data were used as part of the strategy to engage specific target audience groups and develop customer relationships, inspiring action and producing measurable results.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 30% idea; 20% strategy; 20% execution; 30% impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Entertainment	Materials
<p>Entertainment Ideas that are unskippable, engaging users through entertainment platforms such as music, sport and gaming, communicating a brand message or connecting with consumers in a new way.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 20% strategy & insight; 30% creative idea; 30% craft & execution; 20% results. Brands refers to talent, artists, creators, influencers, streamers, athletes, teams, organisations, sponsors, platforms, media owners, rights holders or any entity that produces and distributes products and content related to the entertainment industry. If you are submitting a series please upload all episodes in a single video file with slates denoting the start of the next episode. Traditional film advertising should be entered into the Film medium. 	<p>Compulsory</p> <ul style="list-style-type: none"> Original content Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Film	Materials
<p>Film: Cinema, TV and Digital Film Content Creativity of the moving image. The work should demonstrate brilliant brand storytelling intended for a screen. Includes filmed content created for TV, cinema, online and out-of-home experiences.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. Work which is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. Each film execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> Film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film

Film Craft	Materials
<p>Film Craft: Animation/Visual Effects All forms and styles of animation and visual effects created for film.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work which is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Film <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film
<p>Film Craft: Cinematography The quality and effect of the cinematography. The style, artistic choices, camerawork, cinematic techniques, shot composition, lighting and other effects will be considered.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	<p>Optional</p> <ul style="list-style-type: none"> • URL • AR/VR files • Awards show film • Digital supporting content
<p>Film Craft: Direction The vision and achievement of the direction, including the translation of the creative brief through a director's vision and how well that vision has been achieved. This may include but is not limited to the way that casting, set design, sound design and cinematography have been used to bring that vision to life.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	
<p>Film Craft: Production Design/Art Direction The aesthetic of the production design/art direction. This includes set design and location builds, as well as the overall look, feel and atmosphere of the piece. The jury will consider how the narrative has been enhanced by the artful management of the visual components.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	
<p>Film Craft: Script The film's script, as written. Analysis of the script will include dialogue, voiceovers, scene setting, movement, actions and expressions. The jury will consider how successfully the script delivers on the creative idea, while also considering the effectiveness in conveying important health-related information.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	
<p>Film Craft: Use of Music/Sound Design The impact and success of original/licensed music and/or the creative use of sound design within film advertising.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the idea and the execution. • Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. • Each film execution constitutes one entry. 	

Healthcare Product Innovation	Materials
<p>Healthcare Product Innovation Products, devices and service innovations that have helped solve a business or patient issue for a health brand or have been produced/developed in order to meet a brands communication needs.</p> <ul style="list-style-type: none"> • A number of criteria will be considered during judging and weighted as follows: 40% idea; 40% execution, form and function; 20% results. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG

Industry Craft	Materials
<p>Industry Craft: Art Direction Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	<p>Compulsory</p> <ul style="list-style-type: none"> • Digital proof - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Demo film <p>Optional</p> <ul style="list-style-type: none"> • URL • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>Industry Craft: Copywriting Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	
<p>Industry Craft: Illustration Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	
<p>Industry Craft: Photography Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	
<p>Industry Craft: Typography Work including brand and communications design, packaging design, print and publishing and outdoor.</p> <ul style="list-style-type: none"> • Criteria considered during judging will predominantly be the execution. • For Standard Print and Outdoor entries each execution constitutes one entry. • For Packaging & Brand Communication & Design entries whole campaigns should be entered as one entry. • There is no overall limit to how many times the same piece of work can be entered into Industry Craft. 	

Integrated	Materials
<p>Integrated Work that uses multiple media platforms. The work should demonstrate the integration of chosen elements or channels throughout the campaign, and how the different media complemented and built on each other to drive tangible business results, were instrumental to cultural change or integral in the achievement of brand purpose.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, strategy, execution and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
Mobile	Materials
<p>Mobile Device-driven creativity. Entries should demonstrate performance in portable platforms. Includes work where a hand-held or wearable environment is central to the idea and experience and enables key aspects of the execution.</p> <ul style="list-style-type: none"> Criteria considered during judging include idea, execution, platform relevance, impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film Demo film <p>Optional</p> <ul style="list-style-type: none"> URL AR/VR files Awards show film Digital supporting content Digital supporting images - JPG
Outdoor	Materials
<p>Outdoor: Ambient Non-standard and free-format outdoor advertising that leverages the use of public spaces, objects and environments in an unconventional manner. This could include, but not be limited to, small-scale solutions, special build, installations, live advertising and events.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>Outdoor: Standard Content intended for static and digital billboards, posters, bus stops, in-store posters, point of sale, signage, transit solutions, banners etc.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. For Standard Outdoor entries each execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital proof - JPG <p>Optional</p> <ul style="list-style-type: none"> URL Digital supporting images - JPG

PR	Materials
<p>PR Strategic and creative communication that demonstrates how original thinking, transformative insight and a strategy rooted in earned media have influenced opinion and driven business, societal and/or cultural change. Work with storytelling at its core, which established, protected and enhanced the reputation and business of an organisation or brand.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 20% idea; 30% strategy; 20% execution; 30% impact and results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Print & Publishing	Materials
<p>Print & Publishing: Collateral Brochures, booklets, leave behinds, custom sales materials, detail aids, promotional items, brand reminders, calendars, newsletters, annual reports and press releases.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Demo film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG
<p>Print & Publishing: Standard Content intended for published printed media. This could include, but not be limited to; newspaper, magazines, medical journals and inserts.</p> <ul style="list-style-type: none"> Criteria considered during judging will predominantly be the idea, the execution and the impact. For Standard Print entries each execution constitutes one entry. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital proof - JPG <p>Optional</p> <ul style="list-style-type: none"> URL Digital supporting images - JPG

Social & Influencer	Materials
<p>Social & Influencer Creative social thinking and strategic influencer marketing specifically created for healthcare solutions to engage with online communities, enhance meaningful relations and deliver measurable results for a brand.</p> <ul style="list-style-type: none"> A number of criteria will be considered during judging and weighted as follows: 30% idea; 20% strategy; 20% execution; 30% results. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG URL <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> Awards show film Digital supporting content Digital supporting images - JPG

Use of Technology	Materials
<p>Use of Technology Use of existing or new technology to execute or support a brand campaign. This could include, but not be limited to, AI, AR and VR, robotics, gadgets and electronics, wearable and interactive technology, etc. Does not include prototypes of early-stage technology.</p> <ul style="list-style-type: none"> Criteria considered will predominantly be the idea, execution and results of the technology on the brand, product or service. 	<p>Compulsory</p> <ul style="list-style-type: none"> Digital presentation image - JPG <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> Case film <p>Optional</p> <ul style="list-style-type: none"> URL Awards show film Digital supporting content Digital supporting images - JPG

Strategy: Creative Effectiveness Lions

The Creative Effectiveness Lions celebrate the measurable impact of creative work.

The work in this Lion will need to demonstrate how an effective strategy rooted in creativity has met its chosen business objectives, generated positive customer outcomes and driven sustainable business impact over time.

- A number of criteria will be considered during judging, weighted as follows: 25% idea; 25% strategy; 50% impact and results.
- To be eligible your work must have won or been shortlisted at Cannes Lions in 2020/2021, 2022 or 2023.
- The same piece of work can be entered up to four times in Creative Effectiveness. However, the same piece of work may only be entered once in 'A. Creative Effectiveness: Sectors'.

A. Creative Effectiveness: Sectors Work in this section should focus on effectiveness achieved in a particular sector, and whether the work achieved or exceeded its objectives and goals. The same entry can be submitted only once in this section.	Materials
A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics. <i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i>	Compulsory <ul style="list-style-type: none"> • Online form • Client approval letter Optional <ul style="list-style-type: none"> • URL • Appendix • Digital supporting images - JPG
A02. Healthcare Pharma, OTC drugs, wellness. <i>If the work has been created for a Charity/NFP then this should be entered into A07.</i>	
A03. Automotive Vehicles, other automobiles.	
A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.	
A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.	
A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.	
A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations. <i>All corporate social responsibility work should be entered in the relevant sector and/or B04. Creative Effectiveness for Good category in section B. Market.</i>	

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B. Market Work in this section should demonstrate how the work enabled the brand to effectively achieve their objectives in a chosen market.	Materials
B01. Single Market Work that has been implemented in a single market with a single target market at its core. The work should describe how it was designed for the target market and how the tangible business results were achieved.	Compulsory <ul style="list-style-type: none"> • Online form • Client approval letter Optional <ul style="list-style-type: none"> • URL • Appendix • Digital supporting images - JPG
B02. Multi-Market Work that has been implemented across multiple markets. The work should describe how it was designed for multiple markets and how the tangible business results were achieved.	
B03. Global Market Work that has been implemented globally. The work should describe how it was creatively designed to run globally and how the tangible business results were achieved.	
B04. Creative Effectiveness for Good Celebrating the measurable impact of creative work with social purpose at the heart. The work should be for a charity, non-profit or government body or for brands who can demonstrate they worked in partnership with a not-for-profit organisation. The work should illustrate how the campaign drove tangible results and was instrumental to cultural change or integral to achieving a brand's purpose.	

C. Brand Challenges & Opportunities Work in these categories should focus on the brand challenge or opportunity identified. The work should explain its strategic response, as well as specific channels and touchpoints chosen and why.	Materials
C01. Launch Work created to launch a product or service.	Compulsory <ul style="list-style-type: none"> • Online form • Client approval letter Optional <ul style="list-style-type: none"> • URL • Appendix • Digital supporting images - JPG
C02. Rebrand Rebrand/refresh of an existing brand identity for any product, service or organisation.	
C03. Acquisition Work that effectively attracts new customers or drives new engagement. The work should show an increase in new business or customer activity.	
C04. Retention Work that enhances or strengthens existing customer relationships. The work should show an increase in new business or customer activity.	
C05. Real-Time Response Effective targeted work that responds to world events, public affairs and other real-world, real-time activity prompting social sharing and a measurable response.	
C06. Sustained Success Celebrating the long-term impact of creative work. The work should demonstrate how a long running campaign drove tangible business results, was instrumental to cultural change or integral to achieving a brand's purpose. The work in this category must show results over several years.	
C07. Collaboration Celebrating the measurable impact of creative work that is the result of a collaboration between brands and agencies or partner agencies to achieve a business goal. The work should demonstrate how the collaborative effort drove tangible business results.	
C08. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	
C09. Challenger Brand Brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity.	
C10. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

Strategy: Creative Strategy Lions

The Creative Strategy Lions celebrate the idea behind the idea – how strategic planning can redefine a brand, reinvent its business, and influence consumers or wider culture.

The work will need to demonstrate exceptional interpretation of the business/brand challenge, breakthrough thinking and transformational problem solving that led to a compelling creative strategy.

- A number of criteria will be considered during judging, weighted as follows: 30% interpretation of business/brand challenge; 30% insight/breakthrough thinking; 20% creative idea; 20% outcome/results.
- The same piece of work can be entered up to four times in Creative Strategy. However, the same piece of work may only be entered once in 'A. Sectors'.
- For Creative Strategy Lions the eligibility dates are 11 February 2021 - 11 April 2024 where the strategy being judged was first implemented within the eligibility period, except for category 'CO4 Long-term Strategy', which has an eligibility period of 11 February 2019 - 11 April 2024.

A. Creative Strategy: Sectors	Materials
<p>The same entry can be submitted only once in this section.</p>	
<p>A01. Consumer Goods All fast-moving and durable consumer goods, including food and drinks, toiletries, cleaning products, other household goods, other FMCG, clothing and accessories, furniture and consumer electronics.</p> <p><i>All fast food entries should be entered into A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains.</i></p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Information deck <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Appendix • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>A02. Healthcare Pharma, OTC drugs, wellness.</p> <p><i>If the work has been created for a Charity/NFP then this should be entered into A07.</i></p>	
<p>A03. Automotive Vehicles, other automobiles.</p>	
<p>A04. Travel, Leisure, Retail, Restaurants & Fast Food Chains All transport- and travel-related services, including public transport and tourism boards. All entertainment- and leisure-related services, including museums, festivals and gyms. All shops, including online retailers, opticians, hairdressers and estate agents. All restaurants and fast food chains, including cafés and bars.</p>	
<p>A05. Media/Entertainment Music, film, television, publications and media, books, news, digital platforms and other media.</p>	
<p>A06. Consumer Services/Business to Business All commercial public services, legal, financial, B2B technology, consultancies and professional services, other business services, internal and corporate communications.</p>	
<p>A07. Not-for-Profit / Charity / Government Government, public information, NGOs, military, charities, non-profit organisations.</p> <p><i>All corporate social responsibility work should be entered in the relevant sector and/or CO5. Corporate Purpose & Social Responsibility category in section C. Challenges & Breakthroughs.</i></p>	

B. Insights & Research	Materials
<p>B01. Data & Analytics Strategy inspired by insightful analysis and interpretation of data, revealing a clear business problem/opportunity. This may include but is not limited to the use of data science, commissioned research, online behavioural data, statistical analysis, sales information, consumer first party data, etc.</p>	<p>Compulsory</p> <ul style="list-style-type: none"> • Information deck <p>Highly Recommended (Optional)</p> <ul style="list-style-type: none"> • Case film <p>Optional</p> <ul style="list-style-type: none"> • URL • Appendix • Awards show film • Digital supporting content • Digital supporting images - JPG
<p>B02. Audience Insight How deep understanding of the audience/consumers has created a transformative effect on the business. Work that demonstrates the application of behavioural science in relation to building and creating the audience profile. This may include but isn't limited to behavioural economics, consumer insight, social listening, cultural trends, ethnography, experience mapping, neuroscience, etc.</p>	

C. Challenges & Breakthroughs Creative and innovative work that is brought to life through deep cultural insight, regional context and progressive thinking.	Materials
C01. Challenger Brand Strategy Celebrating brands that have creatively adapted their approach in response to competitor pressure by challenging the status quo to create game-changing work that uses progressive thinking and innovative creativity. The work should demonstrate the core strategic thought and its positive effect on brand value by challenging the dominant narrative conventions in their category.	Compulsory <ul style="list-style-type: none"> Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
C02. Breakthrough on a Budget Creative use of modest budgets and/or resources in relation to the market and/or industry to create maximum impact. The work should demonstrate how fresh insight, smart spending and compelling strategic thinking solved a business problem despite limited resources.	Optional <ul style="list-style-type: none"> URL Appendix Awards show film Digital supporting content Digital supporting images - JPG
C03. Multi-Market Strategy Successful translation and integration of strategy across multiple markets. Entrants should demonstrate how a global strategy was applied to specific markets in order to drive tangible business results, or achieve a brand's purpose. <i>Entries should identify a minimum of three countries/regions the strategy was applied to.</i>	
C04. Long-Term Strategy Celebrating the creativity of long-term strategy. The work should demonstrate how a long-running strategy was instrumental to achieving a brand's purpose, driving engagement and shaping brand identity. <i>There is an increased eligibility for this category of over 5 years: 11 February 2019 – 11 April 2024</i>	
C05. Corporate Purpose & Social Responsibility Purpose-driven work/brand activism that addresses social, ethical and environmental issues. The work should demonstrate how the brand's purpose has created value and affected communities by connecting customers to culture.	
C06. Market Disruption Brands that have creatively adapted their strategy in response to local / regional / global issues, embracing new ways of delivering their brand while showing consideration for the consumer.	

D. Partnerships & Perspectives	Materials
D01. Brave Brands Rewarding outstanding brand bravery including progressive thinking relating to a brief. The work should demonstrate risk-taking that produced tangible results for the brand.	Compulsory <ul style="list-style-type: none"> Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> Case film
D02. Collaboration Celebrating the intersection between creative agency and/or media and/or brand. The work should demonstrate the focus on the existence of a deep shared understanding of the brand and a unified working relationship to achieve the best possible results.	Optional <ul style="list-style-type: none"> URL Appendix Awards show film Digital supporting content Digital supporting images - JPG

E. Excellence in Creative Strategy The work here should show strategic vision, planning and execution as part of a branded communication campaign.	Materials
E01. Products/Services Integration of a new or developed product/services to solve a problem, evolve the business, enhance the user experience, or grow the customer base. Entrants should give a breakdown of how the product/services was conceived, implemented and provide analysis of its ultimate impact.	Compulsory <ul style="list-style-type: none"> • Information deck Highly Recommended (Optional) <ul style="list-style-type: none"> • Case film
E02. Experience and Relationship Models Creative customer experience initiatives that strengthen relationships with customers by creating seamless journeys across digital and physical touchpoints and/or offer new routes of engagement between brand and consumer.	Optional <ul style="list-style-type: none"> • URL • Appendix • Awards show film • Digital supporting content • Digital supporting images - JPG
E03. Brand Strategy Rewarding the core, strategic positioning of a brand. The work should demonstrate how the value proposition, mission, narrative and brand positioning was achieved, and ultimately led to renewed interest, higher brand affinity and commercial success.	

Titanium: Titanium Lions

The Titanium Lions celebrate game-changing creativity.

The work will need to break new ground in branded communications with provocative, boundary-busting, envy-inspiring work that marks a new direction for the industry and moves it forward.

- The same piece of work can only be entered once in Titanium.
- Shortlisted entrants will be required to present their work to the jury.

A. Titanium Breakthrough ideas that are provocative and point to a new direction in the industry.	Materials
A01. Titanium There are no categories in Titanium Lions. The idea is everything, whether it's for a car or toothpaste, telecommunications or charity, with a big or low budget.	Compulsory <ul style="list-style-type: none">• Digital presentation image - JPG Highly Recommended (Optional) <ul style="list-style-type: none">• Case film Optional <ul style="list-style-type: none">• URL• Awards show film• Digital supporting content• Digital supporting images - JPG

GETTING READY TO ENTER

To enter a piece of work multiple times, simply add the title of the entry, fill in the entry information, let us know which companies and people were involved and select all the relevant categories you wish to enter. You'll be required to submit common information that applies to all the Cannes Lions Awards and some specific information unique to the category you're entering. Don't worry – you can still edit individual entries.

FIRST TIME ENTERING CANNES LIONS?

Need help? Drop us an email at awards@canneslions.com and we'll arrange for one of our experts to talk you through the process.

DON'T HAVE ALL THE DETAILS RIGHT AWAY?

Don't worry, you can complete the form in any order and save your progress at any time.

ALL THE QUESTIONS YOU NEED TO ANSWER ARE AVAILABLE TO DOWNLOAD ON THE ENTRY SYSTEM FOR EACH INDIVIDUAL CATEGORY.

COMMON INFORMATION

ENTRY TITLE

GIVE YOUR ENTRY A TITLE

To begin, you need to give your entry a title. We need this information before you select the Cannes Lions Award and categories you'd like to enter this work into. If you're entering this work into multiple categories, the title you give here will be applied across all of those selected entries.

CHOOSE AWARD AND CATEGORIES

It's time to select the Cannes Lions Awards you'd like to enter with this piece of work. Entry limits within each Cannes Lions Award are different.

You may add, remove or edit the Awards or categories selected at a later stage before payment. You can find all the details about the Cannes Lions Awards on our [website](#).

MULTIPLE EXECUTIONS INFORMATION

You can submit a campaign of executions. This is a group of entries that are linked by the same overarching creative idea, advertising the same product or service through the same medium. Think of all the different CMOs used in the "A Song for Every CMO" ads from Spotify. They're all part of the same activity but just different versions.

Only certain Lions and categories allow campaigns of executions, and the Jury can choose to award just a single execution, or they can award a Lion to the series.

COMPANIES

WHICH COMPANIES WERE INVOLVED?

You are the Entrant Company and will be required to fill out your own information first. You may add as many additional companies as you wish. Each entry requires at least one 'Entrant Company' and one 'Idea Creation' company. Sometimes it will be the same company for both.

The Entrant Company is responsible for payment of entry fees and will be considered the sole contact for any entry-related queries. You should enter the companies in the order you'd like them to be published, as this is how they'll appear on your certificates.

When making your entry, please make sure you credit companies in the correct roles as this directly affects the calculations for the Special Awards.

IMPORTANT: You may be asked to return to this section to add more companies depending on the Cannes Lions Award and categories you select later (e.g. if you enter Media, you'll be asked to provide a company that played a 'Media Placement' role).

If your entry wins a Cannes Lions Award, companies and individuals credited here will automatically be eligible to purchase trophies and certificates.

COMMON INFORMATION

CONTACTS

WHO IS THE LEAD CONTACT?

We may need to contact you about your entry. Please provide details of who we should contact.

CONTACT DURING JUDGING

This is the person the Festival will contact if any questions arise about the work during judging. This contact person must be from the entrant company, must have been directly involved with the campaign and must be contactable both within and outside of office hours during judging.

BRAND CONTACT: Contact details of the brand that commissioned the work. You'll need to verify that this email address is a brand work email. We don't accept private or general contact details.

ENTRY-SPECIFIC INFO

MEDIA INFO

Here, you need to provide information about where and when your work launched. Eligibility dates are dependent on the Cannes Lions Award being entered. If you're not sure whether your work is eligible, please see our [Awards Support](#) page. We strongly recommend checking eligibility dates before you start to create your entry submissions.

MEDIA PLACEMENT

Please provide information about the executions of your work. Tell us what you did and where it happened. Where did the work appear specifically? (e.g. on BBC1, Facebook, Times Square, Inside a shopping centre)

Note: You'll have the option to provide multiple media placements for your entry

CREATIVE EFFECTIVENESS ONLY

For the Creative Effectiveness Lions, you need to complete an extended mandatory section on media information. Please review the following sections.

- DURATION OF CAMPAIGN
- GENDER
- TARGET AUDIENCE
- SOCIOECONOMIC LEVEL
- LOCATION/REGION BUDGET
Please give an indication of the average total spend for this work in relation to media / agency / production costs.

Sector	Subsector
AUTOMOTIVE	
	Other Automotive
	Vehicles
B2B	
	B2B Technology
	Consultancies & Professional
	Legal
	Other Business Services
CONSUMER DURABLES	
	Fashion
	Furniture & Lighting
	Home Appliances
	Homewares
	Technology
	Toys
CONSUMER SERVICES	
	Energy
	Financial
	Insurance
	Other Consumer Services
	Private Education
	Private Healthcare
	Telecommunications
FMCG	
	Beauty
	Household Goods
	Drinks
	Food
	Other FMCG
HEALTHCARE	
	OTC Drugs
	Pharma
	Wellness

Sector	Subsector
LEISURE	
	Gambling
	Gaming
	Live Events
	Museums & Galleries
	Other Recreation
	Sports
MEDIA / ENTERTAINMENT	
	Books
	News
	Digital Platforms
	Film
	Music
	Other Media
	Publications & Media
	Television
NOT-FOR-PROFIT / CHARITY / GOVERNMENT	
	Charities
	Government
	Military
	Non-profits
	Other Not-for-profit
RETAIL	
	eCommerce
	Fast Food
	Restaurants
	Retail
TRAVEL	
	Transport
	Travel & Tourism

CREATIVE TEAM

WHO WAS INVOLVED?

Enter the details of people who made a significant contribution to this entry in the order you'd like them to appear. This information will appear alongside your entry on the Cannes Lions website if your entry wins. Creative team credits can be altered until **4 July 2024**.

Want to change the order? You can 'drag and drop' the names to move them up or down the list.

Once you've uploaded each credit, it will become available in your 'Credit Library.' From here, you can assign the credits to multiple entries to save time.

SUSTAINABILITY CONTEXT (OPTIONAL)

You'll be asked to comment on whether the carbon emissions of this piece of work were measured. You'll also have the option to comment on what consideration was given to the sustainable development, production and running of the work.

As a proud member of Ad Net Zero, we believe that it's our collective responsibility to reduce the carbon impact of developing, producing and running advertising to real net zero. You can find more information [here](#).

Ad Net Zero is supported by LIONS, 4A's, the Advertising Association, the ANA, Dentsu, Diageo, the EACA, Google, Havas, the IAA, the IAB, IPG, the IPA, the ISBA, Meta, Omnicom Group, Publicis Groupe, PubMatic, Reckitt, Sky, Unilever, Procter & Gamble, Union des Marques, VoxComm, the WFA and WPP.

DEI CONTEXT (IF APPROPRIATE)

You will have the option to comment on the following if appropriate:

- What consideration was given to the composition of the team(s) involved?
- What consideration was given to how individuals are represented in the work?
- What role did DEI thinking play throughout the development of the work?

TEAM CREDITS

Include each individual who worked on the project. We won't share any details you provide with third parties.

UPLOAD MEDIA

Upload your work! Each award has different digital media requirements. Please upload the 'compulsory media' first.

DIGITAL MEDIA (COMPULSORY)

Once you've uploaded some media, it will become available in your 'Media Library.' From here, you can assign the media to multiple entries to save time. Your media has to be the final version, and you must hold all applicable rights. We don't accept replacement files. You can only check out once you've uploaded the 'compulsory media'.

DIGITAL SUPPORTING MEDIA (OPTIONAL)

You may also upload the following optional supporting digital materials with your entry. See the 'Video File Format Guidelines' for more information.

- case films
- digital supporting images
- demo films
- digital supporting content.

SUPPORTING MATERIAL GUIDELINES

Supporting materials are the most important elements of your entry. This is what the judges will examine, watch and read during their decision-making. Each Lion has different material requirements. In some cases, they're mandatory and in some, they're recommended or optional.

It's important to remember there are strict rules about adding extra information or replacing files once you've submitted your entry. Please make sure you're absolutely ready to submit before you pay. If new results are collected after the entry has been paid for, we'll only accept additional written information in the results section of the entry form before 11th April 2024.

This does not apply to entry media, e.g. case films and JPGs, which cannot be updated under any circumstances. In order to avoid your work being withdrawn from the Festival, please adhere to the following guidelines:

- All case films and presentation images must be in English.
- Work that was not originally published in English (TVCs, print ads, billboards, etc.) can be translated or subtitled exactly as it was published or aired, so that it can be understood by the English-speaking Jury.
- If translating original video work, please note that dubbing is not allowed. Voice Overs can be translated, but visible speech must be kept in the original language and subtitled.
- Supporting materials must not contain any reference to your agency or any contributing creative companies or individuals.

LABELLING AND DELIVERY GUIDELINES

- **ENTRY LABELS:**

The individual entry labels are provided with your confirmation email, after payment. Labels have individual entry numbers that are specific to your entries and are vital for us to identify your physical materials when they arrive, as they will be made available to the Jury in the latter stages of judging. The entry labels must be attached to the supporting materials, as appropriate.



Ascential Events (Europe) Limited
Cannes Lions Awards
Arch 370–372, Geffrye Street,
Hoxton
E2 8HZ

- **PACKAGE ADDRESS LABELS:**

On your confirmation email, there will be a package address label for the outside of your package(s). Instructions on where and how to attach them are in your confirmation email. You can also download them from your online account. We're unable to accept entry materials that are not labelled correctly.

- **Please send us your physical materials within seven days of completing your submission.**

- **Any physical materials must arrive at the London address above before **17 May 2024**. After this date, any packages must be sent directly to the Palais des Festivals of Cannes at the entrant's sole responsibility. Any packages sent directly to the Palais des Festivals of Cannes must be pre-agreed with the Festival in writing.**

- **LARGE ITEMS:**

If your physical support materials are oversized or require assembly instructions, please contact awards@canneslions.com

- **We kindly ask you to refrain from sending us any boards as we are no longer accepting these as supporting materials.**

- You must cover all courier and mailing costs in advance, to secure the delivery of your materials. The Festival organisers cannot accept responsibility for packages at any stage of transit. If entries are lost, held up at customs or require payment for delivery, resolution is the sole responsibility of the entrant.

- A Customs Invoice should be included in your consignment, saying: 'FESTIVAL MATERIAL - NO COMMERCIAL VALUE'. A nominal amount of money, e.g. €1.50 per material, can be stated if necessary.

- Products should be insured against damage or loss in transit or on Festival premises. We don't accept any liability for any loss, damage or expense incurred.

- Physical support material becomes the property of the Festival organisers once it has been received. We cannot return materials to entrants after judging. In exceptional circumstances and at the Festival's discretion, we may agree to return large or valuable items. However, this must be pre-agreed with the Festival in writing by **17 May 2024**, and all transit costs must be covered by the entrant and collection must be arranged before **31 July 2024**.

Please email awards@canneslions.com for more info.

IMAGE FILE FORMAT GUIDELINES

DIGITAL PRESENTATION IMAGE

A visual presentation of your work, including images and English text, concisely summarising the brief, execution and results.

Specifications:

7063 px

5008 px

JPG

- JPG
- 7063 x 5008 pixels
- 5 - 15MB

DIGITAL PROOF

The digital version of the original advertisement or execution, exactly as it ran.

Specifications:

7063 px

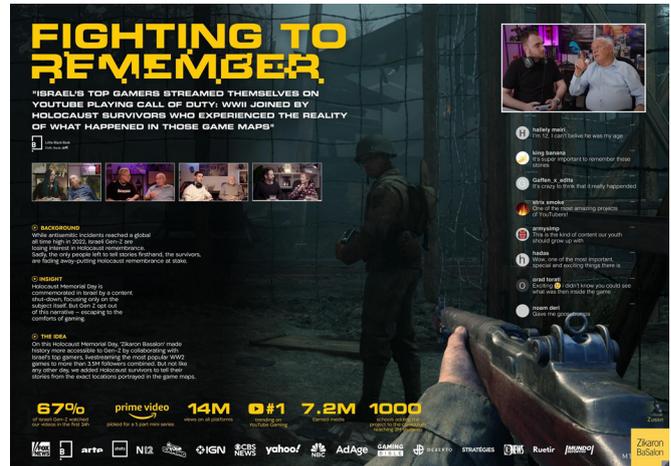
5008 px

JPG

- JPG
- 7063 x 5008 pixels
- 5 - 15MB

FIGHTING TO REMEMBER | ZIKARON BASLON

2023



MCCANN, TEL AVIV

GOLD PR LION

PINK POLO | LACOSTE

2023



BETC, PARIS

GOLD, OUTDOOR LIONS

IMAGE FILE FORMAT GUIDELINES

SUPPORTING IMAGES

Digital images that may help support your entry in the Jury room. Maximum of 5. Only to be included if necessary and relevant.

Specifications:

- JPG
- 7063 x 5008 pixels
- 5 - 15MB

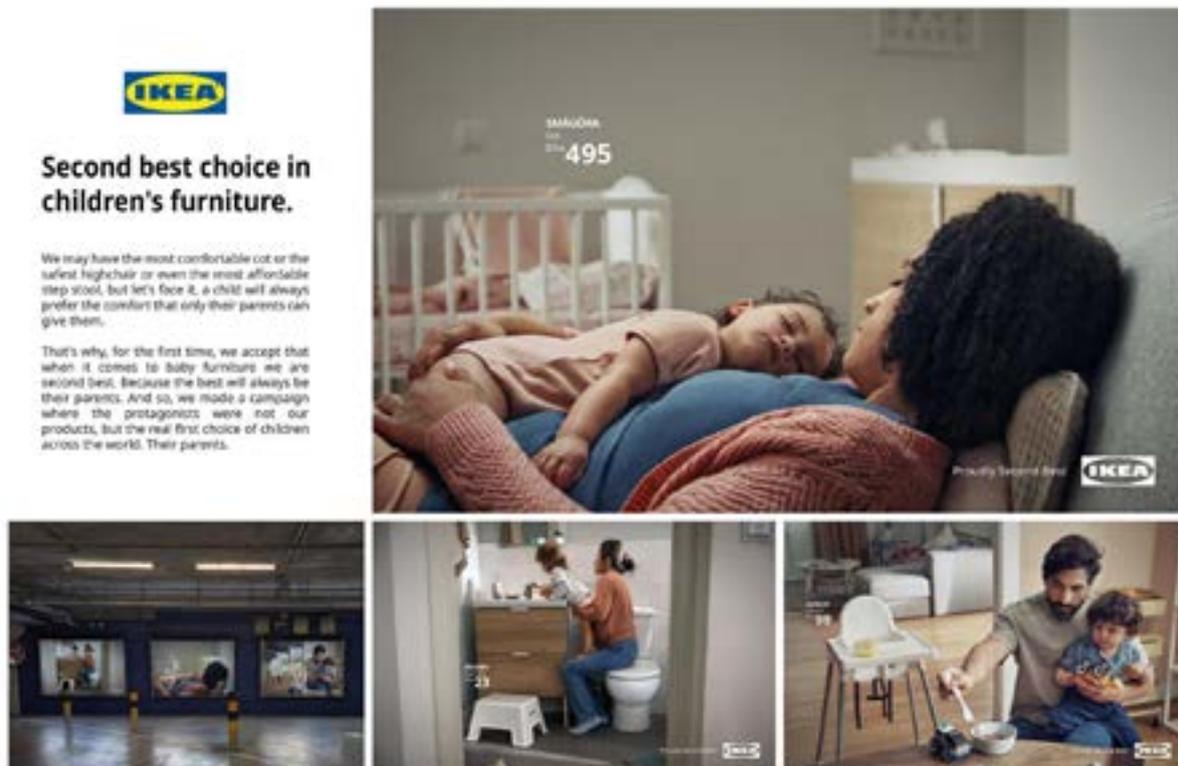
JPG

7063 px

5008 px

PROUDLY SECOND BEST | IKEA

2023



DAVID, MADRID

GOLD, FILM LIONS

VIDEO FILE FORMAT GUIDELINES

Please supply a high-quality video as .MOV or .MP4. The maximum file size is 350MB

	Aspect Ratio	Resolution	Format / Code	Audio
Preferred	Full HD 1080p	1920 x 1080	.MOV / H.264	AAC, Stereo, 48kHz
	HD 720p	1280 x 720		
Accepted	4:3 or 16:9	1024 x 576	.MP4 / H.264	AAC, Stereo,
		720 x 576		
		854 x 480		
		640 x 480		

CASE FILM (120 SECONDS MAXIMUM)

A short film explaining your work. Content includes the brief, execution and results. This will be used in judging and displayed publicly.

Specifications:

- .MOV
- .MP4
- 350MB

[Example Case Film](#)

FILM

The original film advertisement or content, exactly as it aired. No extra slates, frames or additional information. Work that is not in English should be subtitled, so that it can be understood in English, exactly as it was published or aired. Please note that dubbing is not allowed. Voice Overs can be translated, but visible speech must be kept in the original language and subtitled.

Specifications:

- .MOV
- .MP4
- 350MB

[Example Film Entry](#)

VIDEO FILE FORMAT GUIDELINES

DEMO FILM (120 SECONDS MAXIMUM)

Depending on the Lions being entered, this can be either a 'making of' video, a recording of the activation in action or a walk through showing the specific elements of your work. Demo Films should be in English.

AWARDS SHOW FILM (30-45 SECONDS)

A shorter, edited version of your case film. This will be shown at the award show, should your work win gold. It will not be shown to the jury. Award Show Films should be in English.

Specifications:

- .MOV
- .MP4
- 350MB

[Example 'Walk through' Demo Film](#)

[Example 'Making of' Demo Film](#)

Specifications:

- .MOV
- .MP4
- 350MB
- 30-45 seconds

[Example Awards Show Film](#)

URL

URLs may be compulsory or optional depending on the Cannes Lions Award being entered.

In order to avoid your work being withdrawn from the Festival, your URL must be accessible online until **30 September 2024**.

ENTERING 'APP URL'

If your app is not available globally/ in the UK, please provide the following details.

These details will not be shared with anyone and are solely for app testing during judging.

CONTENT URL

Direct link to your digital execution e.g. website, microsite, app download page or social media page.

VIDEO URL

Direct link to where the online video aired.

PRESENTATION WEB PAGE URL

If your direct link is not in English, you may provide a URL which leads to a page which explains your work in English.

URLs must start with 'http://' or 'https://' and preferably be accessible without a login or password.

- App name
- App Store/Google Play Username
- App Store/Google Play Password

Example of a website / microsite entry

Example of an app download page

Example social media post

Example Video URL

Example Presentation Web Page URL

OTHER FILE FORMATS

RADIO FILE

MP3 audio file of original radio advertisement, as it aired.

ORIGINAL CONTENT

The original branded content, exactly as it aired. Depending on the type of work and the specific category being entered, this can be either a film, an audio file or an image.

DIGITAL SUPPORTING CONTENT

Any supporting documents, videos, or radio files which are relevant to your entry.

APPENDIX

A collection of supplementary materials to support the written submission. Could include graphs, diagrams, press clippings, screen grabs or original source data submitted as a single PDF file.

AR/VR FILES

A collection of .ZIP files containing the AR/VR element of the work entered into certain specific categories for the Jury to experience.

INFORMATION DECK

An information deck (PDF) containing all aspects of the work. This could include original objectives; the strategy and planning; information about how the work was designed and implemented; data sources and technology used; and a breakdown of the results and impact for business, brand and customer.

PHYSICAL SUPPORT MATERIAL

Any physical material central to the campaign's focus can be submitted for the jury to experience. Please note that these materials will be made available to the jury in the latter stages of judging.

Specifications:

- 258 kbps preferred
- 128 kbps = minimum accepted.

File types accepted:

MOV, MP4, MP3, .JPG, .JPEG.

File types accepted:

JPG, MP3, MP4, .MOV, .DOC, .DOCX, PDF, .XLS, .XLSX, .PPT, .PPTX.

PAYMENTS

At the checkout, please choose a payment method.

Card payment will direct you to put in your card details and pay immediately. You'll then be sent a confirmation email.

Bank transfer will generate a proforma invoice to your email.

- Payment must be raised immediately – ensure the OrderID is the payment reference.
- Note: we only have invoices and accept payments in EUR.
- We ask for a remittance to be emailed to finance@canneslions.com showing the full order IDs covered by the payment with a copy of the proforma invoice.
- A tax invoice will then be emailed to you within approximately two weeks.

HOW TO CRAFT YOUR ENTRY

SO, WHAT IS THE PROCESS?

- 1. Appoint an award manager**
Choose someone within your company to coordinate your entry activities and act as the first point of communication with us.
- 2. Check the Rules**
Make sure you check your work's eligibility for the Festival. Take a look at our key dates, deadlines and other key criteria. The full Entry Rules can be found [here](#).
- 3. Download our Entry Kits**
Ensure you have a copy of our Entry Kits that you can refer to throughout the entry process.
- 4. Know the Awards**
This year, we've updated our Awards with additional or revised categories. There are also judging criteria and material requirements to consider. Take some time to get to know your options. Remember, if you need advice at any point in the process, just [get in touch](#) and one of our Awards experts will be happy to help.
- 5. Log in or create an account**
- 6. Create your entries**
The sooner you start, the longer we'll be able to offer you extra help if you need it.
- 7. Submit and pay**
Remember the first late fee applies after **7 March 2024**.
- 8. Review and revise**
We check all aspects of entries thoroughly, so we may be in touch to ask for clarification or changes.
- 9. Judging**
Juries carefully review all the entries and determine winners during judging. Make sure you're available throughout this period, as the Jury may have questions about your work.
- 10. Results**
The shortlists and winner will be announced on www.lovethe.com.
- 11. Trophies**
Trophies and certificates are sent out to winning and shortlisted entrant companies. We know that winning is a team effort, so trophies and certificates can also be [ordered](#) for anyone credited on the entry.

TOP TIPS FOR YOUR CASE FILM

BE CONCISE

You're dealing with professionals who are perfectly capable of grasping whether a project has merit based on a concise, coherent explanation.

BE UPFRONT

Explain the idea upfront and quickly so the Jury can understand the dimensions of the campaign and its results from the very beginning. Avoid using unnecessary buildup or stylistic filler. Treat your case film like a piece of editorial. All the key information early on – expansion of the idea to follow.

TAKE A FRESH PERSPECTIVE

You may have lived and breathed the work, but the Jury hasn't. Look at the idea with a fresh pair of eyes and break it down to its core for a new audience.

MAKE IT EASY FOR THEM

The idea should speak for itself. Avoid creating barriers with unnecessary and elaborate production values. Keep it straightforward.

INDUSTRY JARGON

Avoid industry jargon and marketing speak. Don't sell – explain your work. A case film with excessive hype and empty statements will not impress the Jury.

SIMPLICITY

Less is always more. So many case films fail to communicate a clear idea and a compelling strategy that isn't cluttered and confusing. The need for focus and clarity cannot be underestimated.

CULTURE AND CONTEXT

Our Juries are international, and English is not always their first language. Respect this diversity. Entries that rely on a cultural nuance or unfamiliar cultural context should come with additional information.

TELL A STORY

Structure your explanation around a simple, powerful and succinct narrative. Storytelling is key.

CATEGORY SELECTION

Carefully consider the best category for your entry and ensure that it demonstrates both relevance and specificity for its audiences. If you're unsure where your work can go, ask an Awards expert who can give you some advice.

RESULTS

Make sure you provide them and that they are robust, meaningful and measurable. Be honest, specific and provide workable, quantitative figures and stats. In some categories, results count for 30% of the mark. Clearly link your results back to original goals, strategies and objectives.